



Gideons make Oval offer you can('t) refuse

WARREN JOHNSON, a Gideon Christian, hands out Gideon Bibles April 20. The Gideons distribute small copies of the New Testament to students once a year.



Scott Underwood • THE SHAKERITE

By KATE GUESS AND SCOTT UNDERWOOD
STAFF REPORTERS

By the time they're seniors, few Shaker students are surprised when, as they make their way toward the high school, men in suits greet them with a copy of the New Testament.

The men who distribute the texts are members of a Christian sect known as the Gideons. Each spring, they visit Shaker for one day, positioning themselves on the sidewalk around the Oval and handing small, orange copies of the New Testament to any student who accepts one. Some students are insulted, others shrug the encounter off, and some are happy to accept the book.

Most, however, are polite.

"I'm very happy," said Warren Johnson, one of the Gideons who visited Shaker April 20. "Some kids will come by and say, 'God Bless,' and it makes us feel that we're doing our job."

"I think they're wasting their time, but, if they don't force anybody, it's OK," junior Jason Uth said.

Johnson said the Gideons generally get positive reactions from Shaker students. "We don't insist on anybody [taking the book], we don't try to. We're just here to make the Lord's word available," Johnson said.

Gideons visit the high school every two years, and they maintain a vigorous schedule in order to reach all the high schools in Ohio. "We're at a different school every two weeks," said Richard Bowles, another member of the group.

Founded in 1898 as a Christian men's business, the Gideons now have 95,000 members stationed in more than 135 countries, distributing 72,516 Bibles a day. You may have seen the most famous contribution of the Gideons in your hotel (they provide the Bibles in the nightstand drawers), but Gideons also distribute mini-Bibles in an assortment of colors to members of the military, nurses and prisoners.

"For schools we use orange. There's camouflage for the military, and white ones for nurses; but when I was young, the school ones were red," Bowles said.

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"If they don't force anybody, it's OK."

Jason Uth
Junior

Shaker's



• Charlie Longo has been watching Shaker sports games for 70 years

By DAVID O'CONNELL
SPORTS EDITOR

"I still get the biggest kick out of high school sports," said Charlie Longo, who has been a fan of Shaker sports since 1934. "I don't think there's anything better than high school. The kids are giving it their all."

Charlie Longo, ('43) father of varsity baseball coach Bud Longo, has been a fan of Shaker sports for 70 years, only missing games to serve in World War II.

Charlie is known for having seen more football, basketball and baseball games than any other fan in Shaker.

"Seventy years I've been following them, except for during the war, you know," Charlie said. "I started watching probably when I was 10 years old."

Charlie's wife, Betty, has to deal with her husband's absence while

he spectates at Shaker games.

"I can't keep him home," she said. Charlie attends nearly every game with Donald Mitchell, who has been his friend for 68 years.

Mitchell said being Charlie's long-time buddy is a humorous endeavor. Spending time with Charlie is "like being at the comedy club," Mitchell said.

Bud Longo ('74) is a social studies teacher at the high school, and he played baseball at Shaker from 1972-74. His father saw all but one of his baseball games, and he didn't miss that one for lack of trying.

"He was in a car accident on the way to my game," Bud said.

Baseball players appreciate Charlie and Mitchell's dedication to the team.

"Charlie and Mitch are always out there together," said junior baseball player Anson Hall.

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"I started watching probably when I was 10 years old."

Charlie Longo
fan



CHARLIE LONGO POSES (third from left) with three members of the 1942 football team. (Inset) Longo and life-long friend Donald Mitchell watch a Shaker baseball game.

HONORING THE PAST

SOPHOMORES ERIN COX and Courtney Kinter show fellow sophomore Jenna Stahl their National History Day exhibit titled "Soldiers Without Guns." The duo earned third place for group exhibit and a special award in military history from the Cleveland Grays.



Dan Brader • THE SHAKERITE

DVD thefts remain unsolved

By LAUREN WEISS
NEWS EDITOR

A slew of thefts this school year continues to puzzle administrators and teachers, who said that robberies of school property are still rare.

Principal Michael Griffith said that the person responsible for the thefts of multiple DVD players and other electronic equipment, including one computer, has not been caught. The thefts occurred in two weeks in January. However, he added that the school is taking additional measures to ensure that the building is secure at all times.

"I can't explain why there were two weeks when a lot of things were missing," he said, adding that teachers first noticed items missing after they returned from winter break and

that the thefts occurred mostly in classrooms located on the main entrance hallway.

Griffith explained that the administration spoke with the evening custodial staff to make sure that all doors are locked by 4 p.m.

In addition, an e-mail was sent to all teachers by Vic Ferrell, head of security, reminding teachers to lock their doors when they leave for the evening.

Griffith believes that the guilty party may have noticed the increased supervision and decided to stop stealing the equipment, but he does not know for sure why he or she stopped. If the person is caught, he said that the police would probably be called, although the punishment

SEE DVD PAGE 3

Laughs On-Line

FORUM

<< Shaker Speaks

• Internet animation provides amusing, popular forum for political satire

By EMILY GRANNIS
EDITOR IN CHIEF

"The Today Show" on NBC featured them over the summer, and a Google search for them yielded 31.7 million results. Online animations, like those on jibjab.com and ebaumsworld.com, have exploded in popularity since their start in 1996 and have quickly become a cheap way for people to broadcast political dissent.

The first animated files available on the Internet were through Netscape Navigator 2.0 in October 1995. These "animated gif files" were only a few seconds of animation set on a loop to repeat. Though they could be included in website pages and transmitted through phone lines, they were too slow and short to interest people.

It was in 1996, when Macromedia developed Flash, that longer animations were possible.

"Flash is generally accepted as the only truly effective way of delivering animated entertainment online," wrote Jake Gors on www.bharatbhasa.com. Gors works for several trade publications relating to web site design.

eBaum's World, a website that includes categories such as jokes, flash and prank calls, boasts 775,760 posts in response to 14 of its animations. The site also reports how many of its 23,677 members visit at once, with 1,784 as its record high.

Junior Mike Mankowski said he likes to visit eBaum's World to relieve ennui.

"The videos are funny when we're bored," he said.

Politicalstrikes.com, a liberal media website, has had 1,851,975 hits since 1999.

The 2004 presidential election heightened interest in sites featuring political satire, and the site belonging to JibJab Media of California became a favorite. Major news networks and shows, including ABC News, "The Tonight Show," CNN, FOX, CNBC and the "Today" show, ran a report each time the site produced another animation. The site's two election parodies, "This Land" and "Good to be in DC!" were seen more than 80 million times internationally and were viewed on every continent, including Antarctica. The JibJab animations indicate the power of the Internet to deliver dissenting opinions to a wide audience for little money.

Animation by the Numbers

First animated files: Netscape Navigator 2.0 - Could display "animated gif files," which could be included in page layouts and transmitted over telephone lines, but allowed for only a few seconds of looped animation. (Introduced October 1995)

Macromedia Flash: Longer animations and the only truly effective way to transmit animated entertainment online. (Introduced 1996)

<http://www.bharatbhasa.com/multimedia.php/21565>

<http://www.politicalstrikes.com/> - 1,851,975 hits since 1999

www.ebaumsworld.com - 775,760 posts. Most members ever online at once: 1784

Google Search of "online cartoons" yielded 118,000,000 results

"online animation" yielded 31,700,000 results

"This Land" and "Good to be in DC!": Seen more than 80 million times, on seven continents

End of the World



What: Animated short about the world ending due to nuclear war.

✓ This political piece of animation shows a humorous portrait of the world, particularly of countries owning nuclear weapons. Each country in the clip has a stereotypical response to the launching of a bomb by America. The narration is often labled as the best part of the cartoon due to the speaker's hilarious undefined accent. On the left, President Bush prepares to launch a missile.

⊗ Though the content of the cartoon is timely and amusing, the animation is definitely some of the poorest we've come across through our search.

GI Joe Public Service Announcements Remixed

What: Clips from GI Joe cartoons remixed and redubbed. Bizzare yet amusing.

✓ The original show was corny, yet loved by many. Now remixed and redubbed, these cartoon shorts could make you laugh so hard you almost wet yourself. Characters such as policemen, astronaut-type creatures, and Native Americans show up out of nowhere in the kids' times of need.

⊗ If you don't get the joke, you're not alone. Half of the dialouge is nonsense. Another large portion is made up of obscenities. Like all the rest of the videos featured on this page, one either loves or hates GI Joe remixed.



Where: www.albinoblacksheep.com/flash/end.php

Numa Numa Dance



What: Video of slightly fat man lip-syncing and dancing in chair to Romanian pop song.
Time: approx. 1 min. 37 sec.



✓ It's always fun to watch people make fools of themselves. This man is a master at it. His facial expressions are priceless as he lip-syncs to a popular Romanina song titled Dragostea Din Tei by the group O-Zone. Watch out, you may feel the urge to dance in your seat along with him.



⊗ The quality of the clip leaves something to be desired. At times our chubby friend is reduced to small squares of color.

Tip: Getting bored of watching the same clip over and over? Try watching it with subtitles, or, for a totally new Numa Numa experience, look up the real Romanian music video (fig. 1). It features the three members of O-Zone dancing on the wing of an airplane (in flight,) and flailing their arms to the music. Periodically throughout the video the band members are replaced by comic book images of themselves.

Where: www.newgrounds.com/portal/view/206373

Where: www.ebaumsworld.com/gijoe.html
WARNING! This site requires you to download material.
There is a possibility of recieving a virus. Be cautious.

Figure 1:



Dragostea Din Tei music video found at
<http://mapage.noos.fr/martialro/oxone/video.html>

Shaker Heights Municipal Judge K.J. Montgomery turned the small auditorium into a courtroom April 14 so that approximately 100 Criminology students could see approximately 12 cases. According to a Plain Dealer article, the criminals were sentenced on charges that included



shoplifting. Montgomery allowed students to offer opinions on sentencing options.

Senior Ashlei Cannon was one of the students who went to the session.

"It was interesting to see how actual court cases go," Cannon said.

Administration plans to punish pranks

• Letter sent to seniors says senior prank week does not exist

By Wesley Lowery and Mike Triozzi
STAFF REPORTERS

School administrators are attempting to discourage prospective pranksters this year by publishing an official statement asserting that senior prank week does not exist.

In response to the disruptions that have occurred during the past few years, Principal Michael Griffith sent a letter to parents in March and a letter to seniors over spring break in which he discouraged pranks. Griffith believes underclassmen have been responsible for some of the more violent pranks, which have included releasing vermin in the cafeteria, throwing water balloons with golf balls inside, setting off an explosion in the courtyard and slashing car tires.

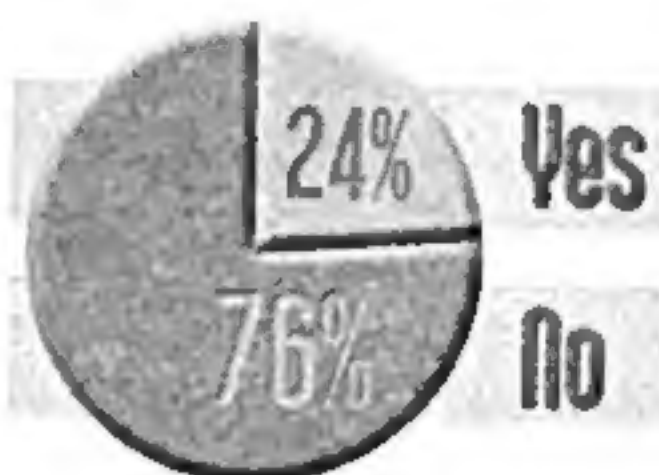
Senior Marcus Neal is still unsure about whether or not he will pull a prank this year.

"I don't know, I haven't talked to my peers about it yet," he said. "I am not too much of a fan of pranks; somebody always has to be the victim."

Neal, who said he did not receive a copy of Griffith's letter, also said underclassmen should learn their places.

"It's called senior prank week for a reason — not underclassman prank week," Neal said. "Everyone gets their turn. There was a situation last year when someone threw

Do you think the administration should crack down on senior pranks?



Scientific poll of 123 students with a margin of error +/- 4 percent. Shakerite editors telephoned students.

Allie Jennings • THE SHAKERITE

a water balloon with a golf ball in it and broke a window; that was an underclassman."

Other seniors, including Ralana Redmon, don't have a problem with underclassmen pranks. "As long as they are fun and safe, and the same thing goes for seniors," she said.

Redmon also said administrators should allow senior prank week to continue and that she never received a letter from Griffith.

Assistant Principal Eric Hutchinson said that because some past pranks have been disruptive to the school day, the administration felt that they needed to intercept such acts before they happen.

"Mr. Griffith sent a letter home to all parents denouncing that there is a senior prank week," said Hutchinson. "There is no prank week, and anyone who disrupts the academic environment will receive consequences."

Hutchinson added that the administration has never approved a senior prank week, but that it does instead sanction senior week — a week for class pride, not violence and disruption.

Sophomore Asia Howard is not concerned by senior pranks and thinks the pranks add excitement to the school day.



THEN-SENIORS JUSSI Tahtinen, David Jackson and Charles Reynolds stand beside the cardboard wall constructed on the second floor for senior prank week 2004.

"I have no problem with it. It was fun last year," she said.

Freshman Joshua Bullock echoed Howard's sentiment. "I don't really care if the seniors pull pranks. I think it will be cool," he said.

Bullock also believes that administration is making too big of a deal over senior pranks.

"The pranks don't affect the learning enough for them to make such a big deal about it," he said.

Bathroom piercings cause concern

By Lauren Weiss
NEWS EDITOR

Senior Allie DeForest entered a girl's bathroom in early March to find an unusual scene. Instead of the typical hand washing, one female student was piercing another female student's belly button.

"It was disgusting," she said.

According to Principal Michael Griffith, the administration knows of one female student who was piercing students' belly buttons, tongues and ears. That student, along with three females who were allegedly pierced by her, received various punishments. One was suspended for lying about the incident.

"We viewed it as a potential health risk," Griffith said. "We don't believe the needles were sterilized."

DeForest, who had her belly button pierced at a tattoo parlor, also believes the operation was not safe.

"There was a box with needles, earrings and other stuff. They would drop the needle on the floor and then put it through her belly button," she said. "It was definitely not professional."

Dangers of unsanitary body piercings

Body piercings, even done by licensed professionals, carry some risks. Here are a few common ones:

- 1) Infections, including HIV and hepatitis
- 2) Allergic reactions to the metals used in the ring
- 3) Irritation to the skin around the piercing
- 4) Damage to blood vessels in the area of the piercing

Compiled by Lauren Weiss from www.webmed.com

Nurse Paula Dworkin said piercings done outside of a sterile environment pose the same risk as sharing needles for drug use. She emphasized that just putting the needles in a flame for a few minutes is not sufficient. People commonly believe using a lighter to heat an object will render it sterile, but blood can still lurk on the needle.

"Sterilization is complex," Dworkin said. "Who knows where those needles have been?"

The situation was brought to administrators' attention when another student walked into the bathroom, saw the piercing and notified Dworkin, who said she was horrified.

"I wouldn't trust anyone doing it in a bathroom," Dworkin said.

Griffith said this was the first piercing at school that he has heard of, outside of ear piercings. He emphasized that his main concern was with the students' health.

"We were seriously concerned," he said. "I would caution any student not to participate in this type of activity in a bathroom."

DVD thefts remain unsolved

FROM DVD PAGE 1

would vary from suspension to expulsion, depending on whether the items were recovered and if there was vandalism involved.

Les Foote, head of the foreign language department, said his department had four DVD players go missing in a three-month period prior to winter break, including two from Room 303.

As with Griffith, Foote was unsure how the guilty parties gained access to the rooms.

"Somebody got bold," he said. "There may have been carelessness in keeping doors locked."

Foote now encourages teachers to disconnect their DVD players every evening and keep them locked up. There have not been any thefts since this measure was imposed in January.



1987-2004

Jenny Goldman was killed in a car accident January 10, 2004.

Please help the foreign language department create a plaque to honor her memory by making a donation. Money can be given to all teachers. Contact French teacher Suzanne Gyurgyik for information.

Shaker Heights
Teacher's Association

SHTA

Professionals

Dedicated to Educating

Shaker Youth

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Christian doctrine

What is Jesus to Christians?

- 1 Prophet of God
- 2 Priest representing mankind
- 3 King of all

Is the correct term Christ or Jesus?

The word Christ means "anointed one." Christians believe Jesus is the Messiah and thus Jesus and Christ are swappable.

What is the Trinity?

The Trinity is the most controversial theological belief among Christians today. Traditional Christianity states that God is made of three aspects that join to form one God, being the Father, Jesus and the Holy Spirit. Strict Christianity states that without one element there is no God, so without Jesus one can't reach God.

What is the Jesus Only Movement?

A few churches differ in the original definition of the trinity, and believe that Jesus is all, and that God is one being who takes three forms, instead of three separate forms making one God.

What are Catholics?

"Catholic" literally means "universal." It refers to the entire Christian community because Catholicism saw itself as the only Christianity and at one time it was. Since Protestantism, it refers only to the Roman Catholic Church. The Catholic Church is known for standing against contraceptives, abortion and divorce.

What are Protestants?

Protestantism, began in the 16th century after Martin Luther's attack on the corruption of the Catholic Church. It's hard to generalize Protestantism because there are about 1,200 different sects, some of which vary so greatly that they classify each other as different religions.

What is a Born-Again Christian?

Born-again refers to a person who has renewed his Christian faith, and is not "dead in sin."

Compiled by Adam Weinstein from www.vanin.org and www.spiritshome.com

Club lets students state their faith

By ADAM WEINSTEIN
NEWS EDITOR

A crowd of high school students squeezes around a lunch table in the Egress after school and listens as an adult speaks.

This scene has nothing to do with lunchtime commotion, and the adult isn't preaching about school behavior. He's preaching about Jesus.

On March 23, State Your Faith Day was celebrated for the first time at Shaker. The speaker was David Williams of Campus Crusade For Christ. The approximately 100 students were silent, except for some quiet affirmations.

"You can choose life or death, heaven or hell. You either down with Jesus or you're down with the devil. You can't ride the middle," he said.

Williams told students that this was a matter of Jesus versus the devil and not to base their choices on their friends. He told them to be a "soldier for Jesus" even when it's unpopular. He told them that if they don't receive Jesus that they will end up in hell.

Williams said his goal is to "bring young people into the way of God and the fact He wants to have a relationship with them through Christ."

The event attracted approximately 100 students, many of whom raised their hands and shouted out religious praises during the program.

"You never know if they're just [being enthusiastic] out of the hype of the moment or out of sincerity," Williams said.

The overwhelming majority of the



Don Snider • THE SHAKERITE

students present were African-American. Williams attributed this to people usually preferring to pray with others who are like them, but added that he didn't feel it was right.

Students for God is Shaker's only religious club. It is Christian-based and focuses on Biblical readings and celebrating the Christian faith.

Junior Tim Collinwood wore a shirt on State Your Faith Day protesting the club, which stated, "I am a secular humanist who believes in the

separation of church and state."

Public school students' right to form clubs that express religious and political viewpoints was established by Congress in the 1984 Equal Access Act, which was ruled constitutional by the Supreme Court in 1990.

"I feel like they should make [the club] more applicable to the public setting for other people... who believe in God and have different feelings and showcase them," Collinwood said.

A past criticism of the club has centered on its name. Students for God, which some have felt suggests Jesus is the only way to God.

"The belief that God and Christ are one gives Students For God an overall meaning for both," said club president, senior Leah Hitchens.

April Griffin attended State Your Faith Day and appreciated it.

"Because I was in a school environment around my peers it meant so much more," the junior said.

Pope's death spawns grief and debate over Church's future

The Shakerite interviewed Father Racco, priest of the Holy Rosary Church.

Q How do you feel about the pope's passing?

A "Well, I'm sad that he passed. Our faith says that we're not created for this world alone."

Q Do you have criticisms of the late Pope's doctrine?

A "I think he tried to explain the church's doctrine to contemporary society. Christian teaching can evolve, but it can't adapt."

Q Do you feel his passing might benefit the church in that a younger pope with new ideas will be chosen?

A "The church is not the servant of any particular society. In our youth-oriented society, we may look at him as being old and not as productive, but in other societies they look at someone who is old and say 'We need to pay attention to his wisdom.'"

Q There has been much talk of a third world pope, because these areas have the highest and fastest growing Catholic populations. How do you feel about a pope from these areas, rather than the typical choice of an Italian or European pope?

A "The pope is the successor of Peter, who went to Rome, but as far as the people of Rome are concerned, he's their bishop, so it can be good to have an Italian. If you can find someone from the third world who can be qualified to be the bishop of Rome, it doesn't bother me in the least."

Q The religiosity and growth of Western Catholics has decreased. Why is this?

A "One of the reasons is secularism, and that affects not just Christianity, but Judaism and Eastern religions. The more and more people become affluent, they



have to remember that it's not all about them. Affluence tends at times to dull our spirits to the needs of other people. A third reason is a certain fascination with practicality and science, not that I object to that. But I think people are inclined to think we can find all answers from that."

Q Could selecting a European pope again, instead of a pope from the areas of the world where Catholicism is most popular, alienate those Catholics?

A "No, I think you have to understand that we see ourselves as Christians and Catholics first. Pope John Paul II endeared himself to Italians immediately. He once said in Italian to them, 'If I make a mistake in your language, please correct me.' He then corrected himself and said 'If I make a mistake in our language, please correct me.'"

Q Could the new pope change the Catholic view has on contraceptives and abortion?

A "No, that doesn't come from a pope, that comes from a very basic Judeo-Christian faith. The authority of a pope is to make sure the tradition is preserved. The challenge is to help people understand and interpret the message in every time. His job is to always present the ideal. We know we can't live up to it; we all have atonement. There is a saying, 'If you marry the wisdom of an age, you soon become a widow.'"

Q Pope John Paul II said one of his biggest regrets was failing to reconcile the Church and China. Do you feel China's influence is a threat to the Church?

A "The atheistic Communists tried to destroy the church in Eastern Europe, and they pretty much destroyed everything but the church. I think the Chinese are going to be very hungry for faith. I'm threatened more by the relativism and consumerism."

Q At this time radical Islam and especially Christian Evangelicals are trying and in many cases succeeding in converting Catholics to their faiths. Why is this?

A "I think when life gets complicated, people like the simple answer, and Evangelicalism gives you a simple answer and simple prayer form. Radical Islam is something we should all be concerned about. They just do not have any religious tolerance."

Compiled by Adam Weinstein

Gideons spread Christian faith with miniature New Testaments

FROM BIBLES PAGE 1

Students may have noticed the absence of women among the Gideon troupe.

Women are barred from joining the Gideons on grounds of scriptural reference to "headship," or the domination of the husband over the wife; therefore a woman may not hold religious office because doing so would place her above a man.

Women can, however, join the

Auxiliary, an organization similar to the Gideons. The Auxiliary is restricted to wives or widows of Gideons. The mission of the Auxiliary is, according to their mission statement, "to assist The Gideon in winning others to the Lord Jesus Christ."

Auxiliary members are not allowed to distribute the Gideon's Bibles at schools, pris-



ons or military environments. They are restricted to distributing Bibles to nurses, office and kitchen workers.

Gideons are separated into "camps" based on their regional location, similar to being divided into a congregation. The Gideons distributing at the high school

hailed from the SouthEast Cleveland Camp.

One of the Gideons who manned the Shaker distribution was Milo Payne, a 1980 Shaker graduate. He stood by the entrance to the North Gym parking lot to hand out the New Testaments.

"I'm excited, especially with the new pope. He wants to unite all Christians, and that's going to be a great thing," Payne said.

THE SHAKERITE

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SHAKER HEIGHTS HIGH SCHOOL, SHAKER HEIGHTS, OHIO

1929-1939

THE SHAKERITE



SHAKERITE CELEBRATES 75 YEARS

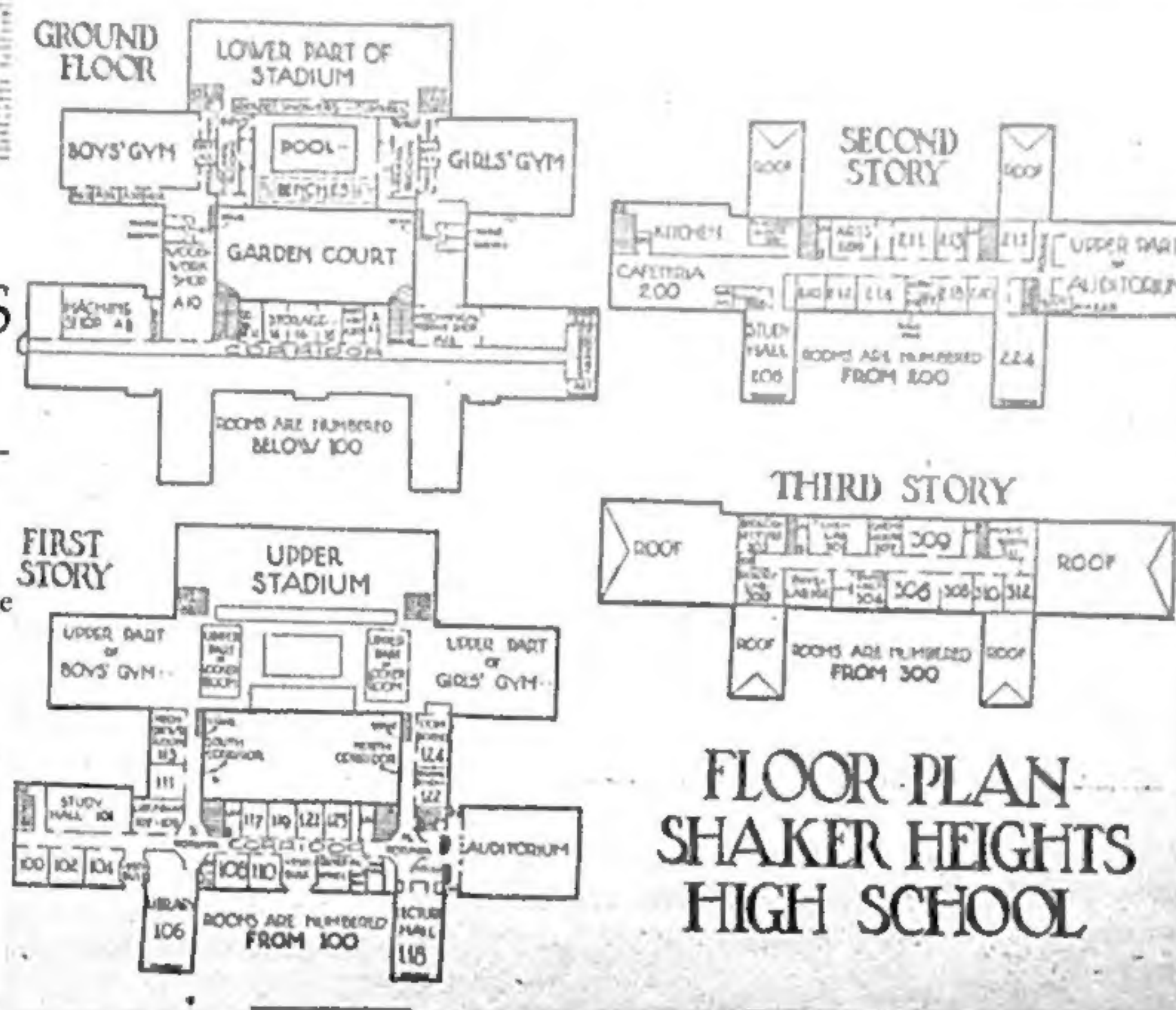
Insert marks achievements, differences in decades of student journalism

When the first issue of The Shakerite came out, students had to pay for a subscription. There was no journalism class, no Shakerite adviser. The newspaper was written and prepared by Student Council. Most of the stories were poems and essays written by students for their English classes, though, leaving room for few newsworthy items. Pages were made of glued-together columns of typewritten text, copied and bound.

Seventy-five years later, The Shakerite is a 16-page, award-winning student publication. Shakerite editors are trained in journalism classes and prepare advanced designs on high-tech computers and software. Pages are shipped away to a printing plant and distributed (for free) on real newsprint.

Over the years, the appearance of the Shakerite has changed. The first issue of the Shakerite was covered in small text with only one picture. Newsworthy stories included the arrival of a new coach, the new bell schedules and an assembly by a hunter (who brought his rifle and bow to demonstrate to the school). Later, more and more pictures started appearing on the pages and styles become more free. The Shakerites from the '70s marked the true spirit of the decade, with jokey headlines and psychedelic fonts. Today, pictures take up more space than words and the pages show the latest in print technology. This year marks the 75th anniversary of The Shakerite, and, to mark the changes of the past decades, we have prepared a special insert. Every page marks a different era, and each is modeled after a Shakerite from that era. Every design is identical to the original, right down to the font sizes. Each story idea comes from those Shakerites, and the information was gleaned from the original articles. Enjoy this blast from the past.

STUDENTS MOVED TO NEW HIGH SCHOOL BUILDING



CONCERNS ABOUT SPACE, TECHNOLOGY INSPIRE CREATION OF NEW BUILDING IN 1931

Students today would probably never think of the high school as being a solution to a space problem. In 1931, though, it was exactly that. The Sept. 8, 1931, issue of The Shakerite was a special publication designed to acquaint students with the new high school building. The front page featured floor plans and a new bell schedule for students to study. The high school was then only a three-grade school and was smaller than the current building. The upper three grades had to be moved from Onaway to the high school because of a space issue. Onaway used to hold six grades (middle and high school), and as they grew it became necessary to move some of the students. The new high school was built in the spring and summer of 1931 and was officially opened in the fall for the new school year. However, some parts of the building, including the auditorium and the swimming pool, were not finished until October. The Shakerite urged students "to do nothing to hinder the workmen in the completion of the building."

CHRISTMAS SPIRIT DEFINES DECEMBER

'30s celebrations for holiday season more religious than today's

The 1930s were a truly festive time for the high school, when students and staff indulged in a month-long celebration of Christmas. Themes for the fundraiser included charity, honoring alumni and having fun, similar to those of today's Harvest for Hunger fundraiser. During the weeks prior to winter break, every homeroom was assigned a specific family through the Associated Charities. Each student was asked to bring in canned food or money to help feed the family during the holidays. Classrooms also brought in toys and clothes to be given as gifts. Another tradition was designating the last day before Christmas Break as "Alumni Day," when alumni returned to Shaker to join in the festivities. The drama club performed Christmas-related plays for the student body and alumni, who were also

SPEEDBALL, HIKING AMONG ACTIVITIES INTRAMURAL SPORTS OFFER ATHLETICS TO NON-ATHLETES

In the '30s, Shaker students didn't need to attend gym class or to earn a varsity letter in order to get their exercise. The school offered a wide program of intramural sports; homerooms competed against one another for a prize at the end of the season. According to the Nov. 11, 1929 edition of The Shakerite, speedball was the most popular intramural sport. Speedball is similar to soccer, but is played with the hands. Homerooms competed against one another, and according to The Shakerite, senior homerooms were often the best. The winter season offered many sports, including basketball, boxing, wrestling, hockey, hiking and fencing. However, the intramural teams often lost talented players to varsity sports.

given free Shakerites and invitations to attend all classes taking place that day. The festivities centered on Christmas stopped once the Shaker policy of "religious education is a responsibility of the home, church or temple" was reinstated in the late 1940s.

"Shaker is a much more diverse school system than it was. Shaker Heights is, as a society, a lot more sensitive to [religious] differences," said Peggy Caldwell, director of communications for the district.

Caldwell believes it is one thing to teach religion in school, which is done in some history and literature classes, but it is against school policy to force one's religion on another, as in the Christmas festivities.

Instead of the entire month being devoted to one specific holiday, we now have "Deck the Halls," a tradition started by Student Council that allows each grade to express its holiday spirit in a designated hallway.

To see more archived Shakerites, visit the Moreland Room at the Shaker Heights Main Library

The best headlines in 75 years of the Shakerite

•Text shows how some things change and some stay the same

Eight Shaker Blacks Earn Distinction

-October 1973

The right to bare legs

-December 1980

WORKSHOPTOGIVE SPRITELYOFFERING

-December 1930

Grapplers Drop Opening Meets

-December 1972

THE GADABOUT

-Regular column 1930

Teachers Question Need for Hall Duty

-October 1973

Students should view recent decision to raise price of stamps from 4c to 5c with alarm

-December 1972

The Shakerite

An expression of student opinion

18th Year, No. 6

Shaker Heights High School, Shaker Heights, Ohio

1940-1959

Interview with Shaker graduate gives glimpse into '40s high school life

Q: What was your favorite part of Shaker?

A: I enjoyed the learning experience. I learned a lot there. I also really liked my friends; my girls and me had fun. I am still in touch with my friends. We had our 55th anniversary last fall. I liked some of the teachers a lot and learned a lot from them. Most importantly, they prepared



Phyllis Probeck
Class of '49

me for college. They helped me do what I needed to do to get into my dream school, Northwestern.

Q: What was your least favorite part of Shaker?

A: I don't think I looked at it like that. I accepted it the way it was. But I really didn't like having to stay after school to learn how to type.

Q: What activities did you participate in?

A: Student government, boosters and Student Council.

Q: What was different when you were at school?

A: When I went to Shaker, there were only two black girls. Their parents were entertainers downtown. They didn't mingle with the other students; they only talked to each other. There were no Orientals. In my class, there were some students from Germany who had come over from WWII. They were refugees. Jewish families would adopt them.

Q: What clubs were around when you went to school?

A: Art, sewing, bridge, writing club, drama club and home economics.



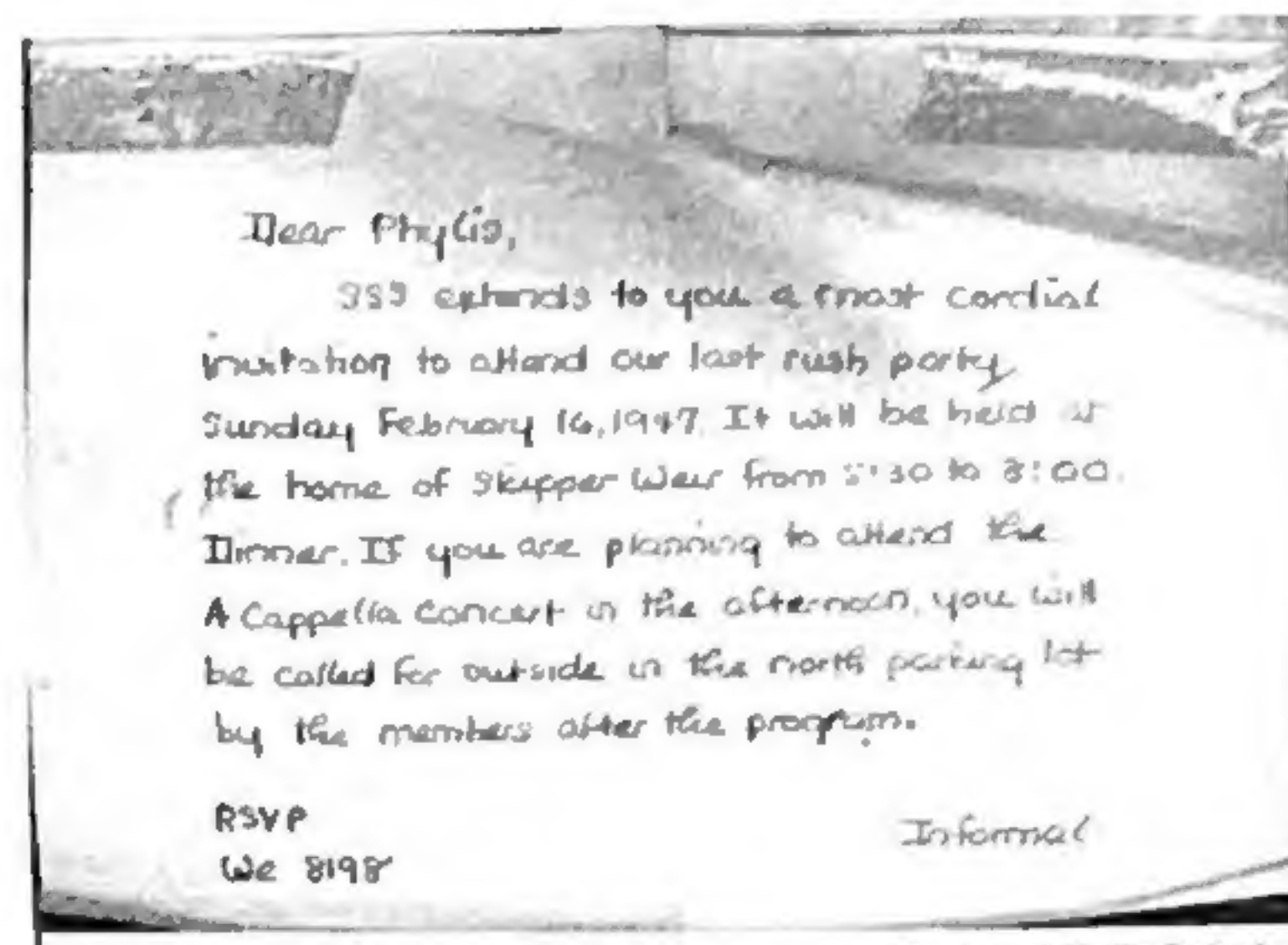
Courtesy of Phyllis Probeck
Probeck (circled) dressed as a telephone as part of her sorority initiation.

Q: What were some fashion trends?

A: High socks, full skirts with poodles, saddle shoes and sweaters.

Q: What were some social trends?

A: Sororities and fraternities. We would have dances with Cleveland Heights sororities and frats. There were five or six houses throughout the school. I was in



Probeck's invitation to join the SSS sorority. In the 1940s, Shaker and many surrounding suburbs had sororities and fraternities that provided most of the social activity.

SSS — Sigma Sigma Sigma. There was also one for football players.

Q: What was student life like?

A: On Friday there would be a school dance in the gym. Saturday was date night at the ice cream soda shop. Boys were always around. It was like "Happy Days" on television.

Q: Do you remember any anecdotes?

A: One time my friends and I skipped geometry to study for an English class in the girls' bathroom. We got caught and almost got kicked out of school. It was a very scary experience.

Interview by Sarah Brandon

Ticket Sales

April 25th-May 13th

*On Sale In Senior Lounge

4th-8th Period DAILY!

May 9th-13th

*Ely Gallery After School!

SENIORS!

**CAESAR'S
PALACE**

AFTER PROM

May 15th 1am-5am

\$20.00 cash per person

Bring ID!

Buy Tickets Early

Questions??

Call Marilyn Kahn 921-3937

or Martha Williams 921-8813

BLOCKADES

Shaker's 1970-71 school year was marked by the blockade of the Shaker campus by the Shaker students. The blockade was a result of the Shaker students' protest against the Vietnam War. The blockade was a success, as the Shaker students were able to force the Shaker administration to agree to a ceasefire. The blockade was a significant event in the history of Shaker, as it was the first time that the Shaker students had successfully forced the Shaker administration to agree to their demands.

NATIONAL



MERIT WINNERS

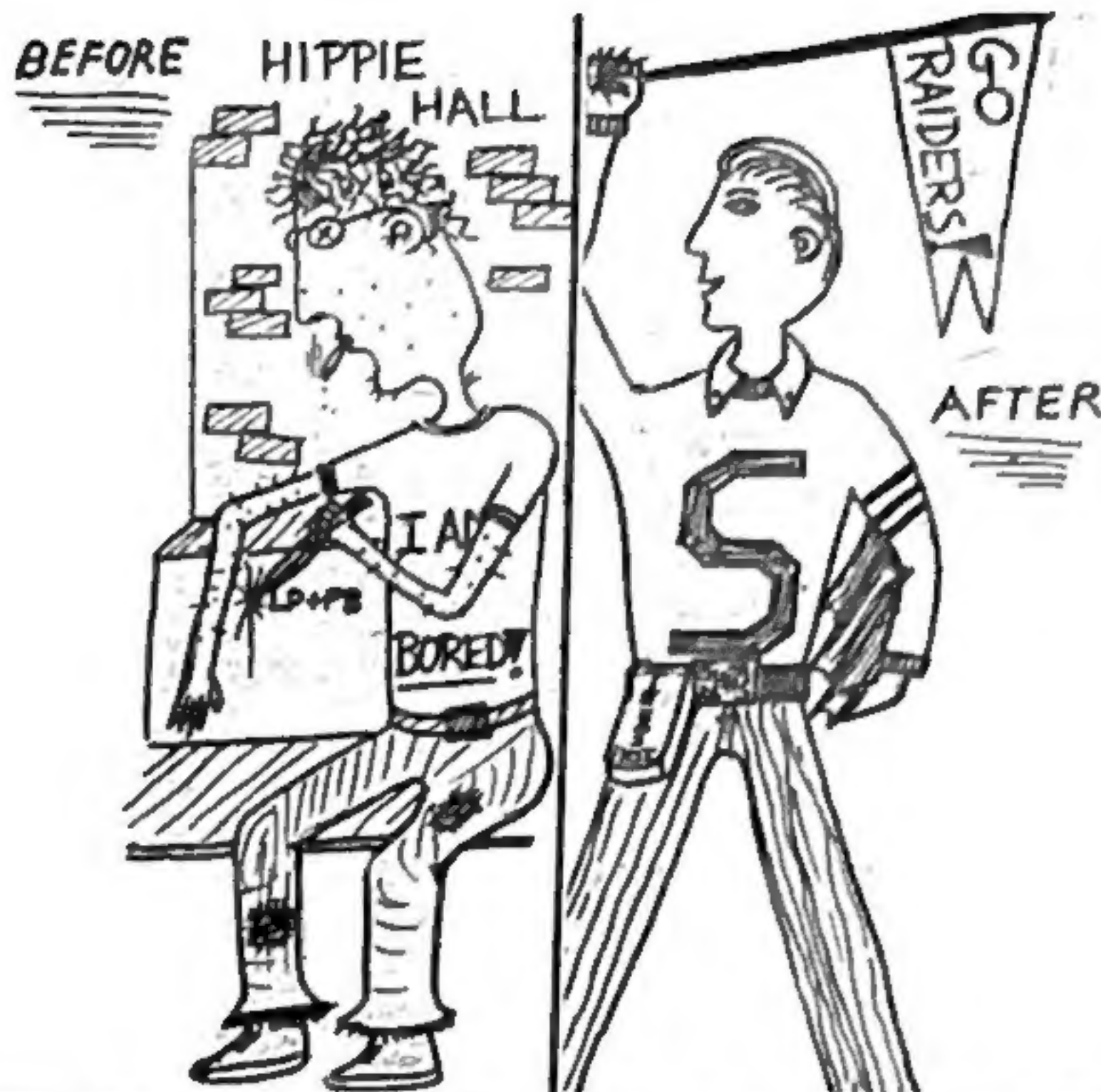
Semanteme Starts

Semanteme, Shaker's literary magazine, is a publication that features student-written stories, poems, and essays. It is a significant part of the Shaker literary tradition and is read by many students and faculty members.

Shaker's Literary Magazine

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N O S M O K I N G



EXCEPT IN HERE

by Sarah Brandon

"We hung out [at Hippy Hall] all the time. Kids would smoke cigarettes in there, munch on snacks and generally hang out. It was pretty much where everyone went," said Amy Garnitz ('76).

Hippy Hall, otherwise known as the Horizontal Egress and, more recently, the Egress, was founded in the '70s in an attempt to keep the school grounds cleaner (homeowners around the school were fed up with finding cigarette butts on their lawns). Students were also going to bathrooms to smoke--a fire hazard.

Ten years later, Hippy Hall was in shambles. Kids left their cigarette butts everywhere but the trashcan. Garnitz remembers having to sit on the floor because the benches had so much gum and junk on them. Hippy Hall was closed, according to science teacher Robert Sylak, in the early '80s. The administration had many reasons for closing the smoking lounge, including that the new principal, C.A. Zimmerman, had recently quit smoking.

The odor of cigarettes was also poisoning the halls and students had begun to use the hall to deal drugs.

Sylak pointed out a door between the Egress and planetarium, where he said police used spy on students after the hall was made off limits. The door has only a small window, which Sylak explained was covered by a piece of cardboard that had a small viewing hole. "Police used to sit here and look through this hole and try to catch drug dealers," said Sylak, who began teaching at Shaker in 1976.

Garnitz enjoyed the freedom of the hall. "Hippy Hall was a major part of my high school experience. Without it, I don't think I would've had as much fun as I did," she said.



PROTESTS

As a war raged across the Pacific, students in Shaker fought against the government with their Vietnam protests.

On Oct. 15, 1969, Student Council organized a school-wide Vietnam moratorium and rally. Despite the administration's refusal to excuse absences for protests, students rallied to hear anti-war speeches and distribute leaflets decrying the war. This was the first of many planned moratorium days, with plans to hold two in November, three in December, and so on until a plan was announced to withdraw troops.

Karin Rosegger was a member of Shaker's class of '73 and participated in Vietnam protests. She explained that one day, 200 students staged a "peace walk," in which they all left school and sat down peacefully at Shaker Lake. "We were protesting the war."

Kent State and Jackson State... We were really just trying to get authority figures, especially the principal, to listen to us." She said the students were met with threats of punishment, but she did not remember getting a punishment herself.

Rosegger also said that the atmosphere at the time contributed to the feelings of protest. "As a sophomore, there was a lot on the evening news about the war, the devastation, the death... As a student, I never saw a clear explanation for it all."

She said the community came together and held organized rallies all the time. "It was a time when it just brought a sense of unity. It brought students together who had nothing in common but going to the same school and not agreeing with the war."

It brought students together who had nothing in common but going to the same school and not agreeing with the war

Karin Rosegger
class of '73

Players cut class

by Sarah Brandon

Ultimate Frisbee has been a common sight on the front lawn for many years. The non-competitive sport has been a fun way to socialize with friends at lunchtime, after school and, sometimes, during classes. But during the '70s, Ultimate Frisbee was a serious, competitive sport.

Ultimate Frisbee was offered as a class during the '70s. Additionally, students entered competitions all over the United States.

In 1977, all those skipped classes paid off for Bill Staples and Harry Kraus, who both ranked 15th in the nation in New Jersey's Eastern Overall Tournament. The tournament had competitors perform tricks with frisbees and compete in games.

Although Ultimate Frisbee isn't

as competitive now, many students enjoy their afternoons tossing the disk back and forth.

"It's a fun sport that you can play. It's simple and gets you running around, and I like that," junior Stephen Knittel said.

Knittel plays competitively during the school year, and he and his friends get together and play on the school's front lawn. One Shaker team competes with neighboring schools' teams.

Although Knittel doesn't skip class to play, he joins a summer league through the Cleveland Disc Association when school is not in session.

"If the class was offered, like in the '70s, I would probably take it. I like it that much," Knittel said.



From Shakerite vol. 46, no. 1
A frisbee player on the front lawn makes a dramatic mid-air catch.

School renovated, updated

In February of 1971, the high school expanded to accommodate new technology. After almost two years of construction, the school finally opened a renovated library, a science wing and a planetarium. The library was refurbished in order to enlarge it and to allow for more books and classrooms. However, that library would seem unfamiliar to today's students -- it was originally a two-story room.

The new science wing added much-needed classrooms and helped the science department to centralize. The planetarium was hailed as a groundbreaking achievement and as a wonderful addition to the high school.

Students run city for a day

by Jason Plautz

Volunteering for an interest group wasn't enough for some students in the 1970s. They ran the city for a day.

One day in May was set aside as "government intern day" for Shaker students, who were welcomed in the city government. They would spend the morning shadowing a city official and getting a feel for the job. Then, after lunch, the students would take over the job, participating in mock council meetings and even hearing mock court cases.

The program, which was organized by Law Director Paul Donaldson and government teacher Jerry Graham, also included seminars from city officials in the weeks leading up to the event.

The main goal was to inspire excitement in students about working in the city government and increase their understanding of the city's workings, but it also had the added benefit of a day-long school excused absence.

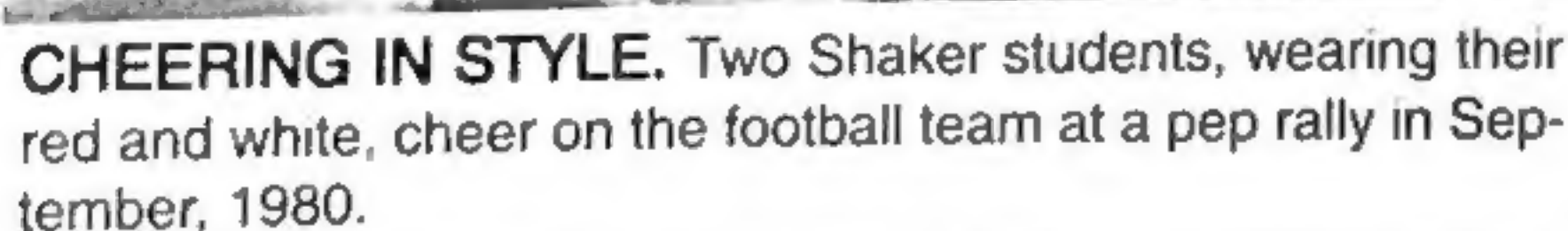
However, in 1973, the students witnessed government drama when police stormed into City Council chambers and arrested intern councilmen Monroe Slavin and Steve Weiss. The two men were accused of assault and battery, but Judge Mark Teitelbaum dismissed the charges based on lack of evidence.

The afternoon provided even more excitement when intern mayor Michael Zsembik was also arrested on charges of attempted bribery. Teitelbaum dismissed this case because the day was coming to a close, but Zsembik was found in contempt of court. It was only afterward that student interns discovered that the arrests were all phony--a stunt to entertain them.

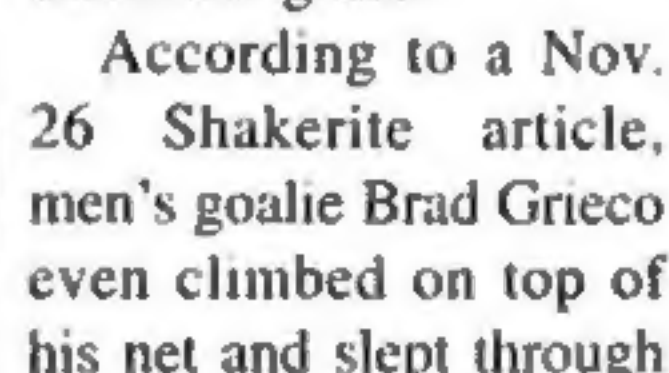
BY JASON PLAUTZ
Centerpiece Editor

In 1997, on the last day of Black History Month, the Shakerite published another article on the achievement gap, this one called "Black & white or shades of gray?" This article described a study about the racial

"In the end, it was something very positive," Schwartz said. "The article was something people needed to see, but they just had trouble with the way it was presented."



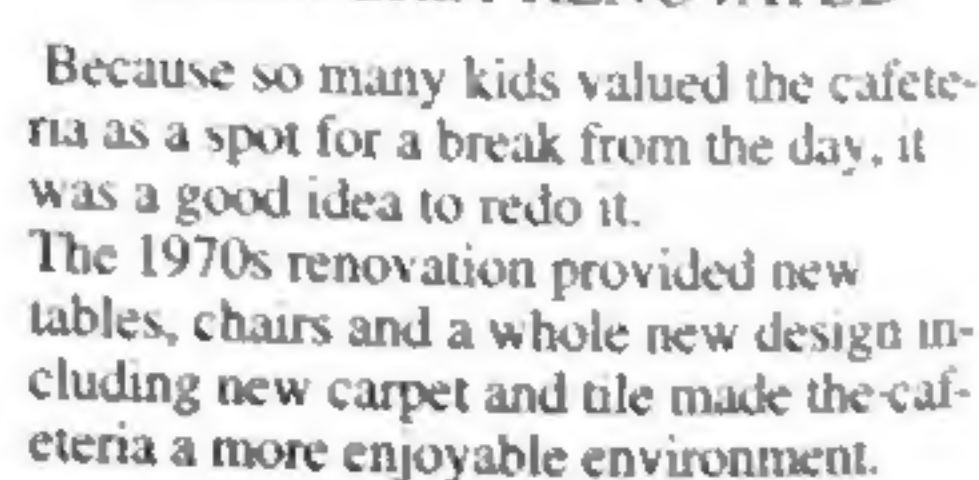
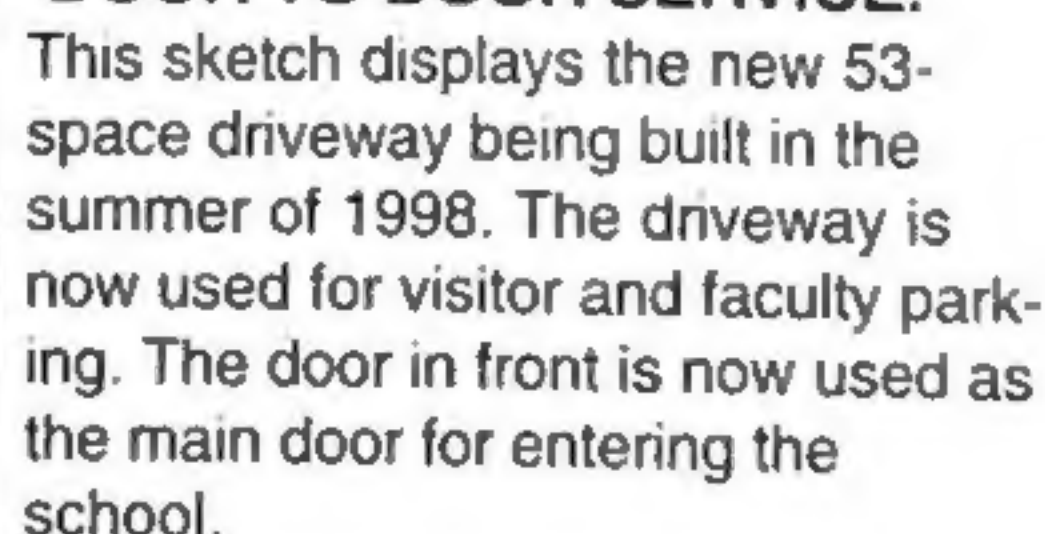
The high school pool was filled with cement in the '80s because of lack of space, cleanliness, and usage. (It was too short to meet regulations). That area is now the multipurpose room. The swim team uses Woodbury's pool.



Senior Matt Koletsky, a member of the current ice hockey team, said that he would take on today's field hockey team "any day of the week."



"I personally think that the new main entrance was a success," Caldwell said.



'06 parking spot goes to class prez

In a surprising turn of events, '06 Class President Emily George had the winning ticket for the parking spot her class raffled off in a fundraising effort. She won use of a parking spot in the front lot for the week of April 18 per the agreement between Student Council and the teacher's union. "I was pretty shocked," said George, who said people joked that it was rigged. She added that the fundraiser was not successful — only 12 tickets were sold. At \$2 each, the raffle netted only \$24 for the junior class. She said that she would like to try it again next year, but with different marketing techniques, more advertising and more time for people to purchase tickets.

Fed challenge headed to regional finals

The Fed Challenge team qualified for the May 14-16 national competition after winning the April 25 Cleveland Reserve Bank finals and the April 15 initial round of competition. The team, advised by economics teacher Diana Jones, had to give an overview of the economic situation in the United States today and predict whether the Federal Reserve, the government organization that sets interest rates for borrowing money, will adjust those rates in the near future. Last year's team finished in the top four at the national competition. Junior Diana Wang said team dynamics contributed to its success. "We did really well. We work so well as a team," she said. Wang added that Jones' effort was extraordinary. "She put so much effort into it," she said.

Compiled by Lauren Weiss

news in the Nation



Canton, Texas — Local authorities said the father of a high school football player shot and wounded his son's coach before attempting to commit suicide by cutting his wrists. The father had previously been banned from the school campus for his confrontational attitude, and the player had recently been banned from all future games. Police have not given a motive for the shooting.

Trumbull, Connecticut — Teachers are no longer allowed to use red pens to grade assignments after parents complained that the color red was too "stressful." Ink used to mark papers — whether the comments are positive or negative — must now have calmer tones.

East Hampton, New York — Approximately half of the students at East Hampton Middle School refused to buy cafeteria food after a school showing of "Super Size Me," a documentary that tracks one man's life when he goes on an all-McDonald's diet for a month. The company that provides the food agreed to stock a new refrigerated case with healthier options, such as salads and wraps.

Cuyahoga Falls, Ohio — About 200 students walked out of classes April 6 to protest teacher layoffs and encourage residents to pass a school levy slated for the May 3 election. The protest remained peaceful, but administrators are considering disciplinary action.

Compiled by Lauren Weiss from www.cleveland.com and www.nabe.org

Night for History Day displays projects

By AVIVA ARIEL
OPINION EDITOR

On any given Thursday night, teenagers in Shaker are working through math problems, watching MTV or talking to friends online — but singing Civil War songs and walking around in period costumes?

The Night for History Day, a creation of AP Modern European and AP U.S. History teachers Dann Parker, Tim Mitchell and Terry Pollack, showcased students' National History Day projects April 7. Exhibits, documentaries, presentations and papers on topics ranging from the Klu Klux Klan to World War I propaganda were presented in the Egress and the large and small auditoriums two days before the NHD regional competition at Case Western Reserve University. Each entry had to relate to this year's theme, which was "Communication: The Key to Understanding."

"We wanted families and friends and other students . . . to have a chance to check out the new crop of entries," Mitchell said. "I guess there's a piece of me that thinks we're showing off, but I think our students deserve it."

"The Troubadours" were fabulous! It had the biggest audience," said Jim Kepner, father of junior Braeden Kepner-Kraus. Braeden, along with classmates Reid Albano and Brendan Barrington, created a musical act about the traveling singers of the 12th and 13th centuries, elaborate costumes and all.

Jaewon Lee, mother of sophomore Hyunho Lee, said the documentaries were a highlight of the evening. "I saw four [documentaries], and everyone did a wonderful job," he said. Hyunho created a documentary about jazz musician Louis Armstrong.

Freshman Alex Tuma, who at-



Dan Seider • THE SHAKERITE

tended to see his friends' projects and receive extra credit for Global Studies, enjoyed the event.

"I think it's a nice experience for people to come down to," he said. "I think [the projects] are very outstanding and very creative."

Tuma cited sophomores Emily Kent, Carrie Reese and Jenny Kutik's exhibit, "My Lai," about the massacre in Vietnam, as extremely powerful.

"The presentation of the exhibit was very professional and informative," he said.

"I'm interested by the topics," parent Roger Heller said. "I'm learning a lot I didn't know."

His daughter, Tessa Heller, worked with fellow sophomores Bridget Frantz and Melissa Nezamzadeh on an exhibit called

"The Political Doctor Seuss," which discussed political cartoons during World War II.

"We tried to think of something unique and fun, and we had all known Dr. Seuss as little kids," said Tessa, whose group worked once a week after receiving the assignment and every day over winter break to complete the exhibit.

"I think the night [went] really well," Ava Brozovich said. The sophomore said her group worked on their exhibit, which was about the Klu Klux Klan, for an estimated 50 hours, starting in October. "Working on the project was hard, but really rewarding . . . [The Night for History Day] definitely let us show off our projects to our parents."

Emily Grannis contributed to this story

**JUNIORS
BRAEDEN
KEPNER-KRAUS,**
Brendan
Barrington and
Reid Albano per-
form a skit about
troubadours at the
Night for History
Day April 7, a
practice round for
the regional Na-
tional History Day
competition,
which was held
April 9.

Shaker students nearly sweep regional NHD competition

At the April 9 regional National History Day competition, 53 students who had worked on 26 projects came home with awards and/or advancement to the state competition, which will be held May 14 at The Ohio State University.

In addition, Shaker students placed first in every high school division category and received second and third place in every category save two. Shaker failed only to capture third place for papers and second place for individual documentaries.

Compiled by Lauren Weiss from www.shaker.org

What will they think of next?

Like killing things but don't have the time for a hunting excursion? Soon you may be able to slaughter from the comfort of your computer. A new live-action Internet hunting "game" would allow a person to shoot real animals with the click of a mouse, which



controls a gun in a remote location. The website, Live-Shot.com, hosted its first hunt on April 9. Many people, including animal rights activists, are trying to ban the practice. For an additional fee, the meat of the animal can be shipped to its hunter.

Prom is not for everyone

Prom is a once-in-a-lifetime opportunity, a night you'll never forget, and a chance to get all dolled up and hang out with your friends from high school.

Nevertheless, I think I'll sit this dance out.



Prom has dominated various classroom gossip of late. Where did you get your dress? Who is your date? So on and so forth. If I don't join the conversation, I'm suddenly dragged in by people who demand to know "Who are YOU going to prom with?" Regardless of who is asking, they all suddenly look me at differently just because I'm not going to prom. I made my decision for several reasons, but I don't feel the need to justify them to every person who asks.

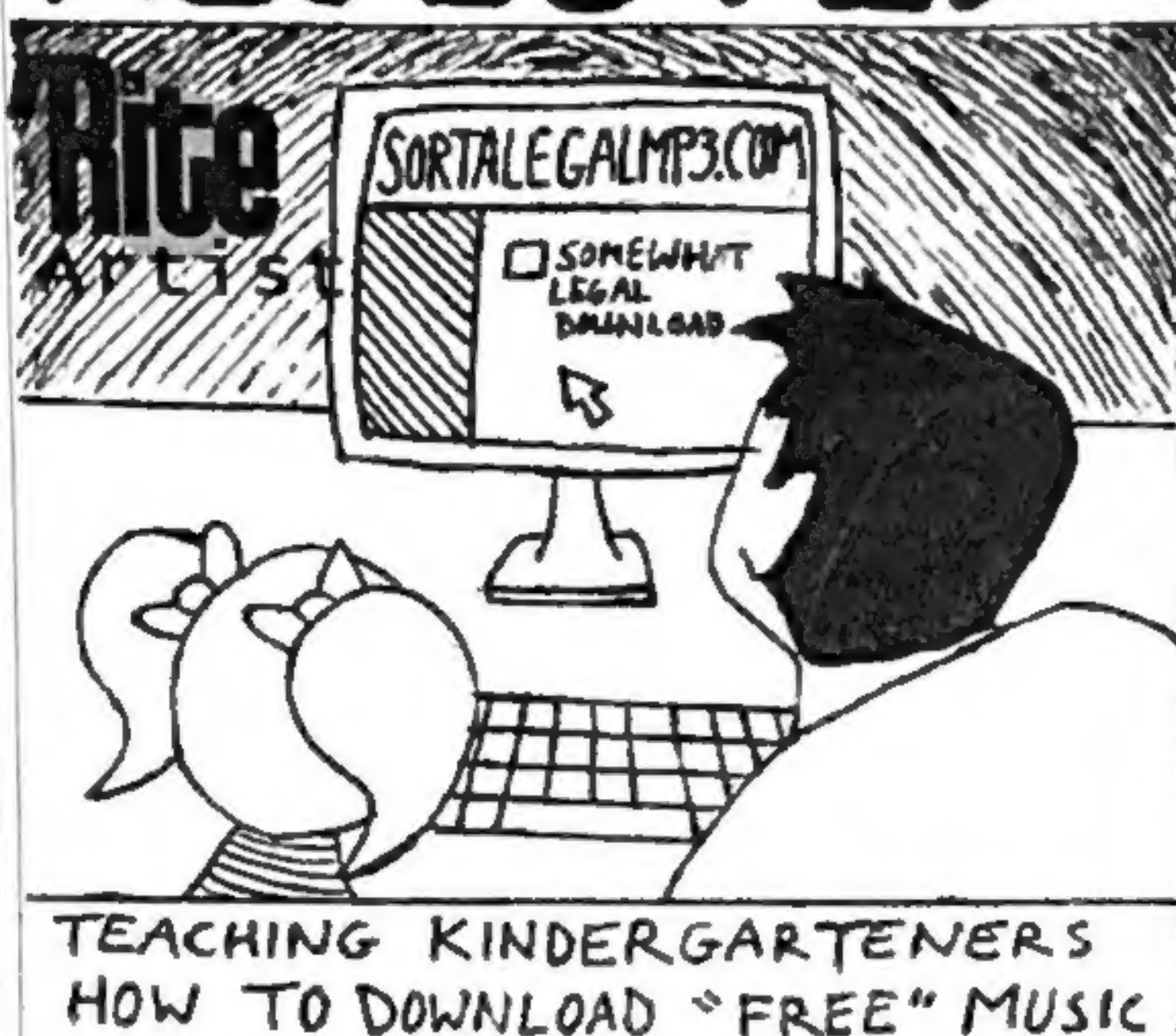
I don't mind the excitement for prom; if you're excited for it, I'm excited for you. What I *do* care about is being chastised for choosing not to go. This apparently comes as a shock to some people, but prom just isn't for everyone. It's not that I'm anti-social, it's not that I'm biased against prom. I just don't want to go. I've made the decision not to go, just as many others have made the decision to go, and I don't understand why my decision is more scandalous than theirs is.

Admittedly, prom plays a big role in high school culture. I've noticed an increase in prom propaganda since the beginning of the year — dress catalogs have infiltrated my mailbox, just as letters from random colleges did during 11th grade. The covers of other publications suddenly seem austere in comparison to pretty pink headlines shouting, "Turn Yourself into a Prom Princess!"

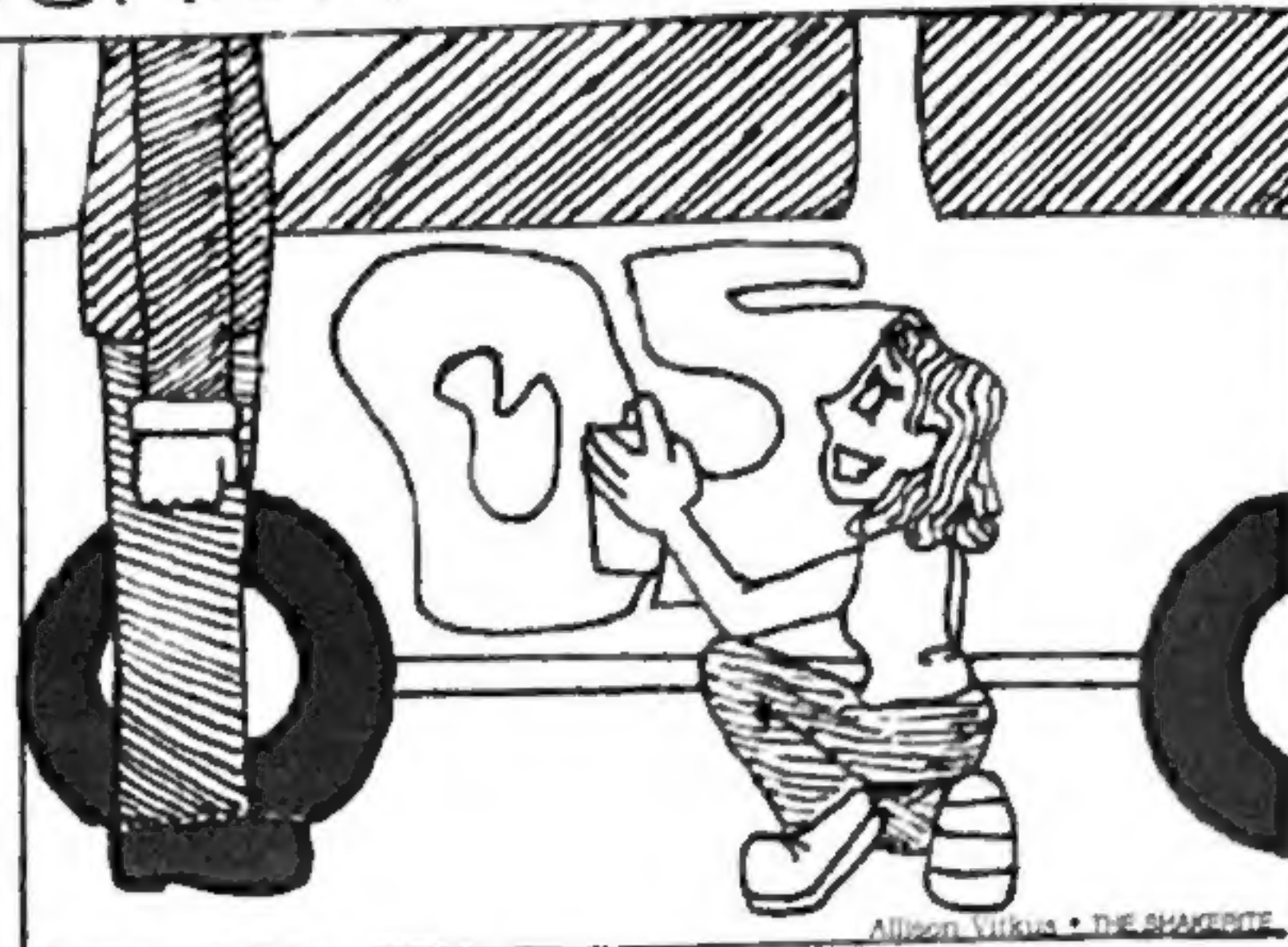
I can't help but question the motives behind all of this prom advertising, especially because almost all of it targets girls. I've noticed countless prom-themed fashion magazines for girls, but none for guys. According to these magazines (and our culture, for that matter), every girl is expected to buy a dress, matching shoes, a matching purse, get her hair done — the list goes on and on. (These girls don't need magazines — they need lottery tickets to cover the minimum \$500 bill for this once-in-a-lifetime event.) Guys typically borrow or rent their tuxedos; there's no jewelry, no matching purses, nothing. Not to say that boys don't share the cultural pressure to go to prom, but the cost of preparation between the genders is hardly comparable.

A couple weeks ago in a department store dressing room I saw a girl trying on a prom dress while her mother critiqued the fit. "Well, dear," the mother hollered, "I don't know WHAT we're going to do about your BOOBS!" The girl clutched the top of the bodice to her chest as her mother continued her public contemplation of her daughter's less-than-ample bust size. The girl looked at me, horrified, as she dejectedly slunk back into her dressing room. If nothing else, not going to prom will save me from such scrutiny. You want a reason? There it is.

REJECTED SENIOR PROJECTS



TEACHING KINDERGARTENERS HOW TO DOWNLOAD "FREE" MUSIC



CREATING A GRAFFITI-STYLE MURAL ON THE SIDE OF THE PRINCIPAL'S CAR

Students trade activism for apathy

In a nation that prides itself on free speech and personal expression, apathy, ironically, is seen as the new drug of choice for American teens. Instead of the protests and staged walkouts that characterized our parents' generations, the norm has shifted to general indifference.



Forget peace, love and social activism — today's world is all about sitting on your butt. Shaker's most recent experience with protest was 1997 after The Shakerite published the then controversial article "Black and White or Shades of Gray," which addressed the achievement gap. A group comprising mostly African-American students walked out of school in response to the reporter's description of the grade disparity between races as identified by a Board of Education sanctioned study. And although in recent years there have been rumors of planned action in response to the war in Iraq, none has actually produced an organized outcome.

But is it really that students just don't care? The truth is that when asked, most students noted a fear of getting in

trouble at school or at home that dissuades them from acting on their beliefs, while others point that their protests wouldn't make a difference.

However, in some northeast Ohio suburbs, students see things differently. Four hundred students walked out of Hudson High School March 8 in protest of the school board's decision not to rehire the high school principal. More recently, 200 Cuyahoga Falls High School students left class April 5 to protest teacher layoffs and to promote the upcoming May levy. While these students probably caused more shock value than change, they clearly showed initiative in using more blunt means for change. At the end of the day, adults see student protest more as a menace than a factor for making decisions, but does that mean protest is pointless?

This isn't to say that students should get up and walk out of class en masse to protest the cafeteria food or their unreasonable homework. However, students should be at least forming opinions about what is going on around them. Take action — you'd be surprised how much people listen when the youth raises its voice.

A lesson in parking etiquette

How to be a good parker

By LAURA HABAT
OPINION EDITOR

- Avoid tickets - don't park illegally
- Leave around 3 feet of space in front of you
- Arrive earlier for better parking spaces
- Don't vandalize the car of someone who hits you - get the license plate number
- Look for better, open spots during lunchtime
- Avoid the curb at high speeds - it could mess up your wheel alignment
- Avoid flicking off fellow drivers, especially if you don't know them

Many students do it on a daily basis. Some do it better than others: park. You can discern a lot about people by the way they park. Time of arrival, choice of spot and distance maintained between vehicles provide insight into your parking personality.

I didn't like it when my parking space was closer to Woodbury than to the high school, so I took action: I arrived earlier. Even getting to school just 10 minutes earlier saves a lot of walking.

Pretty much all the decent spots are gone by 7:30 a.m. That's my advice — take it or leave it — but my main point isn't about timeliness. It's about common parking courtesy, which some of you seem to be seriously lacking.

First, the more obvious "don't" of parking: don't park illegally. It's not that I care whether or not you get a ticket, it's that when you do decide to push your luck, you're often pushing it onto my bumper. If you really want to park in front of that fire hydrant or after that "no parking" sign, at least leave enough room for the car in front of or behind you to get out. That way, you won't make your parking risk another driver's problem, because when you do (and you impede him or damage his car), he has the right to call the police.

And never assume a fellow parker won't call the police — it's easy, and the police station is conveniently located just down the road.

A different matter that many parkers will debate is proper spacing. I've observed that, in general, those who park near the tennis courts and farther back do not waste any space. When I used to park there, I'd often see cars wedged no more than three inches behind the cars in front of them. It seems some students are familiar neither with their own cars nor with the courteous amount of space to leave between vehicles. (That's about 3 feet — definitely no less, but not ridiculously much more.)

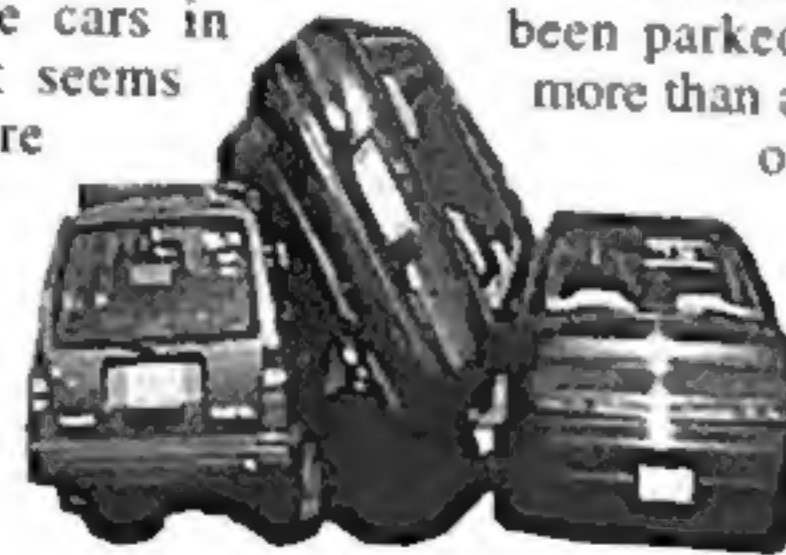
On the other side of the oval, near the cafeteria, spacing is commonly ample and random. That's my parking area of choice, although I myself wonder why leaving spaces just a foot or so too small for another car are necessary.

Don't get me wrong — many of you are excellent parkers, and I'm in no way perfect (I'm told my biggest problem is leaving too much space). Even the best of us have bad days. However, one particular driver represents everything wrong with parking at the high school.

My first encounter with the student (who is male and drives a type of station wagon — I'm not allowed to give anymore hints) came when he parked near the tennis courts in front of a fire hydrant and on my car, bending my license plate. Needless to say, I wasn't happy. The fact that he got a ticket didn't seem to deter him, because 80 percent of the times I've seen him after that encounter, he has been parked either illegally or no more than a couple inches from another car's bumper, and sometimes a combination of both. I hope he reads this, takes the hint, and learns to park.

Another common courtesy that we need to practice: When you ram someone's car with the driver still in it, get out of your car, check to see if there's any damage and apologize to the other driver. If necessary, give him your contact information. Accidents happen, and if you're mature enough to drive, you'd better be mature enough to take responsibility for that privilege. Even if nobody's in the car, if damage is visible, you should leave your name and number with an apology.

And to the jerk who rammed me last month (when I was sitting in my car): you're so lucky I didn't get your license plate number.



Red Lake

raises deeper issues for reservations

On March 21, 16-year-old Jeff Weise shot five students, a teacher and a security guard before taking his own life. Another community was left torn by youth violence, but this was not just another community. Red Lake High School is located on a Native American reservation in northern Minnesota, a reservation that has a long history of high crime rates, gangs and homicide.



LAURA CHETWIN

Red Lake is home to about 5,000 people. Around 40 percent of Red Lake's citizens live at the poverty level, and the high school graduation rate is only 60 percent. The reservation is falling into economic despair because of its geographic and economic isolation, leading to poverty, crime, and homicide, a pattern seen all over Native American reservations. They are sometimes as out of shape as our major cities, yet the country spends almost \$2,000 more on health care coverage for each federal prison inmate than it does on each Native American. In 2003, the U.S. Commission on Civil Rights released a report detailing that federal funding has not sufficiently supported effective programs that promise government support and protection and tribal independence. The report

also found that funding for the Bureau of Indian Affairs' school programs is insufficient and cannot keep up with other national education programs. Unlike our school programs, these reservations rely on federal funding for all their financial needs in education, and this is just to provide the bare minimum.

Perhaps there are problems on these reservations that aren't always found in Suburbia, U.S.A. The reservation's students have been haunted with substance abuse problems for years. Weise's aggression is unlike that of Columbine's Eric Harris and Dylan Klebold. He lives in a community besieged by decades of poverty and crime, as well as centuries of prejudice and strife.

We owe to those natives safer land and stronger community. We took everything

from them centuries ago... it's the least we can do now. Of course, Native American reservations are outside of U.S. law, and much is left out of our control and put in the hands of the tribe. Offering basic health care coverage, helping Native Americans to find sources of income other than gambling and reaching out to support those on reservations as not just natives, but as fellow citizens with equal rights could go a long way.

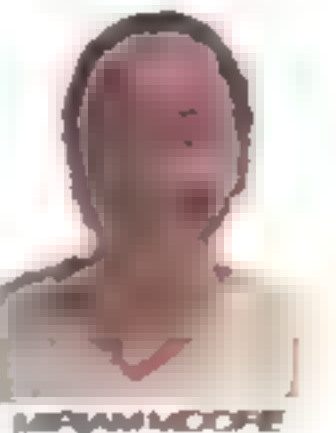
Perhaps nothing can guarantee prevention of school shootings, but I know Red Lake was no normal "teenage angst" case. In 1863, The Chippewa and Ojibwe tribes joined to sign treaties with the U.S. government at Red Lake with much promise for a peaceful land. Now it is full of corruption, and young children are killing each other in gangs and shootings. It was recently reported that more than two-thirds of Red Lake High School students have yet to return to school following the shootings. School officials worry that the dropout rate might skyrocket, with kids as young as 12 or 13 already making the decision not to return. Changes must be made quickly to compensate for the years we left Native American communities in the dust. A school shooting shouldn't be the desperate measure that draws attention to the future of our indigenous peoples.



SATs suck... the life out of students

Stupid, Aggravating and Time consuming is what the acronym SAT really represents.

As a junior, I recently experienced the SATs for the first time last month. I sat in a room at Lakewood High School from 7:45 a.m. to 1 p.m. bubbling in circles. It was great.



MIRIAM MOORE

The SAT isn't a big deal for some students. Sure, everybody worries a little bit, but I, on the other hand, am officially an extreme "freaker out." I'm a pretty good student with decent grades, involved in lots of activities, blah, blah, blah, yet when faced with the SAT, I, for some reason, become illiterate. I wasn't going for a 1600. In fact, I was hoping for something more like 600 per section.

And, of course, to make it easier for me, they added a new section Writing. I'm not a bad writer, but given 25 minutes and a cheesy prompt about honesty being the best policy, how can they expect anything good?

My excuse has always been that I'm a slow test taker. My brain just doesn't work fast enough. I guess the whole point of the SAT is to see how fast you can think, but does it really have to? If I can get the right answer, does it matter how long it takes? The answer is that yes, it does matter.

I actually tried to prepare for the test by taking the Princeton Review course at school. We were given three practice tests, two review books and minimal teaching. I knew it wasn't going to be good when during the first class the instructor couldn't figure out the math problem and asked someone else to explain it.

I stuck with the course, although my instructor was only moderately competent, and I even wasted several weekends taking practice SATs. My scores improved... by a few points. But hey, up is up, right?

So the morning of the big day came and I got up at 6:15 a.m. and drove to Lakewood High School. After several wrong turns in the biggest high school ever, I finally came to the right room and took a seat. The test started and I sat there, struggling. It's hard to think when the proctor is looking over your shoulder. I, of course, got stuck with a Nazi proctor who shot evil glares at people who so much as coughed. OK, so maybe I'm exaggerating, but she was pretty mad when I accidentally kicked over my purse, launching my pencils everywhere.

The most annoying part of the SATs is that some people think they are so easy. The kid in front of me during the test finished each section with several minutes to go, leaning back and relaxing in his chair to further aggravate me. I thought I was going to have to kill him. I prepared with a review course and a bunch of practice tests, but my scores still sucked, while other kids walked around saying, "I didn't do anything to prepare, but I'm not worried."

Kiss my ass, guys. We aren't all that smart.

Looking back, I wonder if it was worth it. The SAT is no longer a simple test—it's a moneymaking business. Between the class, the review books and the actual test, I (actually, my parents) spent close to \$800.

After all this stress, angst and money spent, I made an amazing discovery.

The college I'm interested in doesn't look at SAT scores.

the Senior project proposals that didn't make it

- 10 Unemployment
- 9 Sleep pattern research
- 8 Wine connoisseur
- 7 Homemaker
- 6 Interning with an assassin
- 5 Writing an erotic novel
- 4 Working at a hot dog stand downtown
- 3 Selling your hemp necklaces on the street
- 2 Interning at the Crazy Horse
- 1 Working the streets with mom



European excursion evolves into unexpected experience

I knew that going to Italy would be a memorable experience, but I never imagined it would be the experience of a lifetime. About 40 choir members embarked on a whirlwind tour of Italy during spring break. We



KATE O'GORMAN

visited Venice, Florence, Orvieto and Rome, and sang in astounding churches such as St. Mark's Cathedral and the Duomo in Florence. When we arrived in Orvieto, we were told

that our scheduled performance to

sing in the local duomo was cancelled because of Pope John Paul II's failing health. I was disheartened because I had looked forward to singing in St. Peter's Basilica.

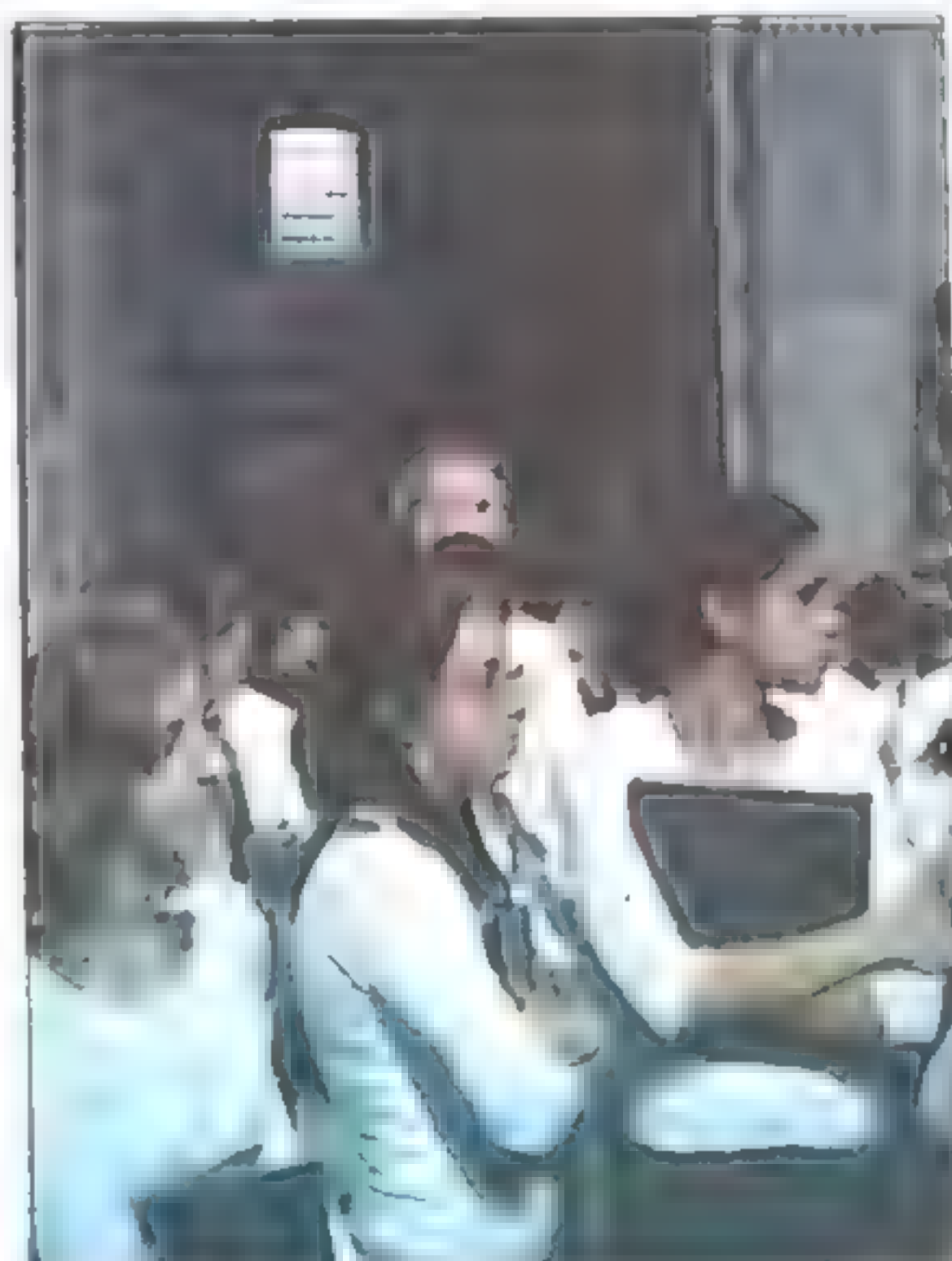
The next day we set off for Rome. We quickly toured the Vatican museums and the Sistine Chapel. After exploring St. Peter's Square, we sang an impromptu concert on a street corner. As a crowd stopped to listen, I looked at the faces watching, even though I was supposed to be watching my conductor. A diverse crowd surrounded me, listening intently; some were crying, others were not. I remember feeling like I was comforting those people in a time of need. Soon, we departed for the hotel. At 9:37, sitting in a friend's room, watching CNN (thankfully in English) we learned of Pope John Paul II's death. I was speechless. Although I am not Catholic, I realized that a great number of people lost their leader that night.

The next day, we woke up wondering if we

were going to sing. At breakfast I heard "Get your concert dress. The concert is on!" We were still singing at St. Peter's. Walking up to St. Peter's was amazing. There were people from all over the world, chanting in many different languages. At that moment that I realized exactly what I was about to be a part of. After being marched in pairs into St. Peter's, I heard male cantors singing beautiful, though mournful, music that emanated gorgeously throughout the church. Soon, our turn came. We sang periodically throughout the 5 p.m. mass. Singing "Ave Maria"

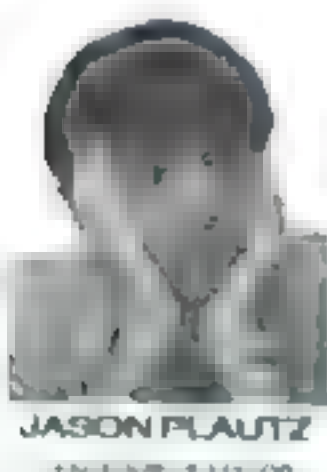
and "Contante Domino," we witnessed more than 3,000 people take communion. I could see the people crying, and I realized our singing really touched them. I later asked my teacher, Mrs.

Vokes, if that performance had been the most amazing singing experience of her life. It was hers and will always be mine.



Dead bodies are people, too!

They've been protested by religious leaders and civic figures alike. They've been called "ghoulish" and "disturbing." They've been looted in protest. They're also the most amazing scientific opportunity available right now in Cleveland.



JASON FLAUTZ
JOURNALIST

I'm referring to the Body Worlds 2 exhibit currently at the Great Lakes Science Center. The wildly popular exhibit is the brainchild of scientist Gunther von Hagens and consists of 25 human bodies and hundreds of specimens preserved through the unique process of plastination, which preserves the human body and prevents the decomposition of the organs (imagine a sealant being painted on to your insides).

Naturally, the exhibit hasn't always been met with open arms. I must admit, at first I was a little skeptical as to how tasteful or educational a display of cadavers could be. Particularly controversial is the display of a pregnant woman, her fetus still preserved in the womb. In fact, in Los Angeles, one fetus was even stolen from the exhibit.

I was privileged enough to attend the opening of the exhibit when my orchestra played there. I got one of the first looks at the bodies, and I was absolutely floored. The exhibit was the most amazing health lesson I had ever gotten. Trust me, no textbook drawing can ever hope to compare with the real thing. I got to see how the body fit together, how the organs worked with one another and how each body part looked.

It bothers me that people won't open their minds enough to consider the amazing possibilities of this exhibit. Too many times I have heard people dismiss it as a "freak show" or compare it to poking around a morgue. Especially troubling was Dick Feagler's column in the Plain Dealer on April 10. He criticized the exhibit, calling it "ghoulish," and then went as far as to criticize the city for hosting it.

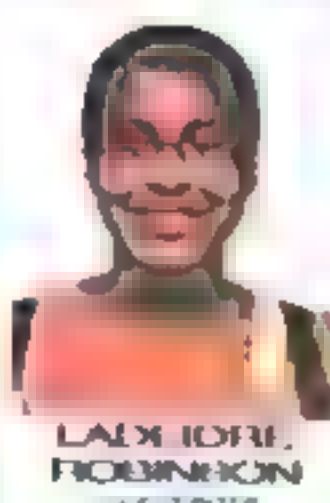
Feagler went on to reject its claim as a lifestyle-changing experience, saying, "there's no way some medicine show populated with preserved dummies is going to argue me into re-evaluating my lifestyle." Trust me, Dick, looking at the blackened, shriveled lungs of a smoker will make you look at your next cigarette with the same disgust you apparently only reserve for scientific breakthroughs.

Another little nugget of sensitivity from Feagler was that the exhibit was pointless. "All that we can know about the human body and how it functions is probably known." Yes, scientists probably do know all we can currently know about how the human body, but this exhibit gives lay people the rare opportunity to see what really goes on inside the body. But I can guarantee, Dick, you'll still be surprised upon looking at how muscles constrict and flex when you swing a baseball bat.

I'll agree, the idea of looking at corpses is kind of gross, but the exhibit is so fascinating that you'll easily get past the idea that the corpses were once living people. People need to open their minds and get past the "ickiness" of the exhibit to see the science beneath. I'm sure nobody today has any regrets about the groundbreaking research scientists in the Middle Ages did, but when it comes time for us to see it, they treat it like the Puritans treated dancing. You're entitled to not enjoy the exhibit or to have religious feelings against it. Just don't criticize science.

Student starves for food, teachers' trust

I was four minutes before the bell was to ring and I was searching for a seat after I had been waiting in a line of about 15 students for nearly 15 minutes just so I could get a drink to enjoy with my lunch. When I finally found an empty seat, I sat down and started attacking my lunch tray like a mad dog attacking the mailman. But before I could even swallow the second bite I had taken,



LASHON ROBINSON
JOURNALIST

the bell rang and I found myself being verbally attacked by men the size of Goliath telling me to get out and go to class. In annoyance, while still trying to swallow the last of what I had stuffed in my mouth, I took my tray and the rest of what I had purchased out of the cafeteria and headed to class. I tried to walk into class with my food, hoping that my teacher would allow me to eat it freely, but just like any other day he blocked the door and directed me to get rid of my purchase. I felt as if he just told me to put \$5 down the garbage disposal. So, once again, I argued that trashing my lunch would be a waste and if he allowed me to eat in class I would be respectful and responsible in making sure all my trash made it to the garbage can.

I think there are numerous reasons why students should be allowed to bring their lunches into classrooms. For starters, most students take time out of their lunch period to go to their lockers and get whatever is needed for the rest of the day. Stopping at your locker takes at least five minutes, then another five is used to walk to the cafeteria. By the time you reach the cafeteria, the lunch lines are near the entrance, and with the slow service you'd be in line for about eight minutes, so most students usually take a seat and wait for the lines to go down. We figure why waste a whole lunch period standing in line like an anti-social new kid when we could be talking to our friends?

Even the line for the snack bar is long. All the students who like purchasing items that aren't offered from the main cafeteria selection must wait in line for about nine minutes, if not more, depending on how bad the consistent cutting is. These students don't even bother to sit down, but instead head straight for the cafeteria exit, where school authorities see them carrying their trays to their next period classes.

Students should also be allowed to eat their lunches in classrooms because they shouldn't have to waste their money. Let's say you're in a grocery store where you purchase a large variety of

food, and after the cashier gives you change, you shove it in your purse and stroll out the exit doors. Once outside, you push your cart full of groceries to a dumpster at the end of the sidewalk and throw all of your newly purchased items into the trash. The average person would read this and say that was such a waste. Yeah, I know it makes no sense, but that's how I feel when I leave a lunch line and go straight to class where I am told to get rid of my food!

Honestly, if we wanted to waste \$5, we could simply put our money in a paper shredder.

Also, because as high school students we are now at the age when we know how to be respectful and responsible, we should be able to eat where we want.

We are no longer kids who throw food at each other while the teacher's back is turned, or kids who put our trash in cabinets behind our desks, and we know how to listen to our teachers when they talk. Besides, if we were able to eat in class, we wouldn't be worried about joking around because we would be focused on finishing our lunches and receiving the lesson. Teachers just won't give students a chance to show that they can handle the privilege, and if students are never given a chance to show they can handle it, teachers will never know if they can or can't.

I just want a chance to eat at my own pace. We're all here to learn, but how do teachers expect us to stay up and energized if we don't eat?

I mean, no offense, but I personally can't make it through the day on worksheets and lectures.



GROWING UP IN THE BUBBLE

Shakerite editors sound off on the definition of the "Shaker Bubble," a term used to describe the city's economic, social and educational environment.

"The bubble is an old money pretentiousness mixed with a feeling of intellectual supremacy. Essentially, it is the feeling that Cleveland is 'ghetto,' the outer suburbs like Mentor are 'hick' and the surrounding suburbs like Beachwood are too 'haughty,' leaving Shaker as the only suitable community."

Adam Weinstein
news editor

"It's our overprivileged society where we forget that there are more issues out there that we are never forced to face."

Leah Hitchens
pulse editor

"It's the comforting environment of Shaker. You know what's going on in the outside world, but you are shielded from it."

Marguerite Moore
editor-in-chief

Do you agree? Disagree? Have a completely different idea? Let us know: write your (100-200 words) and submit it to room 231 or e-mail it to shakerite@shaker.org

"You are aware of everything going on in the outside world, but your world is Shaker... It's not that you're self-centered, just that the world to you is you, your friends, your family and Shaker."

Liz Kantor
arts editor

"The Shaker bubble is something that keeps us separate from the 'real world.'"

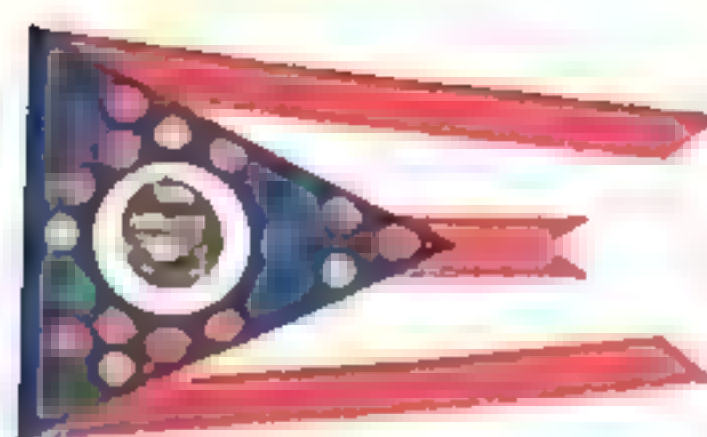
Laura Chernin
arts editor

"The bubble is a group of people who can buy whatever they want."

Amanda Orr
focus editor

"If you're in the bubble, even if you donate to charities, even if you stay current with what's going on in the world, even if you're aware of the poverty in the area, you are never going to experience it firsthand... you yourself are most likely not able to understand it."

Hilry Hazelwood
photo editor



By AMANDA ORR
FOCUS EDITOR

"Going to the cafeteria for nutrition is like going to a crack house for vitamins," sophomore Morgan Taylor said. "It just doesn't work out."

The school has been working on cafeteria improvements recently, but some students are failing to notice any changes.

"The cafeteria has changed?" Taylor asked. "I had no clue."

Still, there have been adjustments. Carmela Suttoris, a nurse at Onaway, is a member of the Nutrition PTO. She said that she is a part of the nutrition task force that also includes health teachers, PE teachers, coaches, cafeteria staff, and other PTO members.

"We are in the business of educating people, and part of that is educating [students] to be healthy," Suttoris said.

She said the nutrition task force has taken steps to improve the cafeteria. They removed all of the soda in the cafeteria and substituted baked chips in for regular chips. Also, Cici's pizza is now special ordered with lower fat cheese.

"We want to improve the health of the whole district and give Shaker a healthy focus," Suttons said.

However, many students aren't too happy about the long waits for reduced-fat pizza cheese and other hot food items. Instead, they rely on a steady diet of vending machine snacks for their daily sustenance. Occasional vending machine visitors might not have noticed, but between the chips and the candy, other options have become available. Items such as Nutri-Grain bars, crackers, Nature Valley bars, and pumpkin seeds have made an appearance in vending machines. Although these seem to be healthy, most of them are not. Consuming one serving (a package) of pumpkin seeds gives you only 38 calories but contains 34 percent of your recommended daily sodium. It also tastes like a salt lick.

To be vending machine savvy, you must remain vigilant. Even healthy looking items can be deadly. Always check the labels, and know that above all, Payday, Snickers, and Milky Way are the worst choices in the machine.

"Some snacks have unhealthy ingredients," Taylor said. "That's what makes them so good."



Lays Salt and Vinegar Chips
150 Calories
10g of fat

Who would have thought? Lays Salt and Vinegar chips contain 10% of your daily vitamin C. They also contain little, so watch out! (Sodium is not a vitamin.)



Baked Flamin' Hot Cheetos
120 calories
4.5g of fat

The nutrition facts are not posted on the product website. Baked Flamin' Hot Cheetos have 10% of your daily Thiamin, a vitamin that aids in growth and stress relief. But can Thiamin counter-act the stress of eating one of these spicy bags? Keep water handy.



Starburst
240 Cal
5g of fat

Starburst candy bars are made with 100% of your daily vitamin C. In each bar, each single piece has around 3% of your daily vitamin C. This candy must have that Starburst have a high vitamin C count. Why else would they add 5 different vitamins? At least Starburst would have to worry about safety.



Nature Valley Bars
180 Cal
6g of fat

Nature Valley Bars are made with 100% of your daily vitamin C. In each bar, each single piece has around 3% of your daily vitamin C. This candy must have that Starburst have a high vitamin C count. Why else would they add 5 different vitamins? At least Starburst would have to worry about safety.



Payday
260 Cal
14g fat

One of the worst choices in the candy aisle, the Payday candy bar is only 10% of your daily vitamin C. It only has 10% of your daily vitamin C. It only has 10% of your daily vitamin C. It only has 10% of your daily vitamin C.



Nutri-Grain Bar
140 Calories
3g of fat

Probably the best choice in the candy aisle, it contains a bunch of your daily vitamins. Sadly enough, Nutri-Grain bars lack Vitamin C. A few Starbursts could help that problem.



Peanut M&M's
250 Cal
13g of fat

Get a chocolate bar with a little bit of crunch, and for only 1/4 of your daily saturated fat, you can consume the entire bag. One of the most popular candy bars in the candy aisle, you can help support many teams in the school by buying one from a friend. But remember, Peanut M&M's contain peanuts! Protect your peanut allergy affected friend.



Andy Capp's Hot Fries
150 Cal
8g fat

Andy Capp was a lady cartoon character who tried to do an 11th work as possible while still getting cigarettes, alcohol, and heroin. He is definitely the best of his model everyone needs. Completely agreed with this logic, and now he is an mascot who represents cigarette free. According to pmscience.com, "John" (Andy Capp's Hot Fries) is the case. The cigarette based company states that Andy Capp's products have a wide following. However, there are no nutrition facts to be found on their website.

Compiled by Amanda Orr

Product	Calories	Fat	Sodium	Sugar	Other
Starburst	240	5g	10g	10g	10g
Nature Valley Bars	180	6g	10g	10g	10g
Payday	260	14g	10g	10g	10g
Nutri-Grain Bar	140	3g	10g	10g	10g
Peanut M&M's	250	13g	10g	10g	10g
Andy Capp's Hot Fries	150	8g	10g	10g	10g

Dan Snider • THE SHACEDITE

Also featuring: THE SHAKESPEARE

66 Water is better for everybody because it's healthier for you.

Ben Sattin
senior



Allye Johnson • THE MANIFESTO

“ I really miss my pop. I need the caffeine to stay awake.”

Kathryn Berry
Wophumore

[illegible]

Have you
ever seen a
breadstick?

2014年12月15日

Supporting Andy's Foundation

Elaine and James Psarras created Andy's Foundation in honor of their son, Andy, a Shaker graduate who died of acute drug intoxication in 2004. The foundation supports anti-

drug education, raises awareness about drug addiction, offers support to young people and supports harsher prosecution of drug dealers. To support Andy's Foundation, do-

nations can be made at www.andysfoundation.com. The website also sells lapel pins and orange silicone bracelets that say Y.E.S., which stands for Youth Embracing Sobriety. Each costs \$4.

Psarras parents push for drug prevention

• In memory of Shaker grad Andy Psarras, his parents create Andy's Foundation

MEGHAN THOMPSON
COPY EDITOR

"Orange was our son's favorite color," Elaine Psarras said.

Andrew Psarras, son of Elaine and James Psarras and former Shaker student, died of acute drug intoxication at age 19 in January 2004. His parents quickly became involved in increasing drug awareness and prevention, forming Andy's Foundation in July 2004. They decided to use orange pins and wristbands with the message "Youth Embracing Sobriety" to raise awareness.

"We're hoping to have the color orange become the standard color for [drug prevention and awareness]," James Psarras said. "We're hoping to spread the word . . . we hope students will proudly wear the orange bracelets."

According to the foundation's website, www.andysfoundation.com, "Andy's Foundation is formed to combat the use of illegal drugs and the irresponsible use of legal drugs." The non-profit organization strives to achieve this through preventative education, hotlines and support of increased criminal prosecution of drug dealers.

"The foundation's mission is to educate and prevent the use of the illegal use of substances and drugs and help children, teens and the more vulnerable."

populations with their choices regarding drugs," James Psarras said.

The foundation is currently working with New Directions, a residential treatment facility for male and female adolescents in Sacramento, California. Preventative education also plays a large role in the organization's programs.

“We're hoping to challenge the sense that experimentation is a normal rite of passage”

James Psarras
Father of Andy Psarras
and Co. founder of
Andy's Foundation

The foundation hopes to target middle school and high school adolescents with PowerPoint presentations warning students about the dangers and consequences of drug use. Teacher involvement in the education program is also vital, and thus far educators have cooperated.

"We're hoping to challenge the sense that experimentation is a normal rite of passage . . . people need to see that it is not normal and the decisions and consequences need to be weighed," James Psarras said.

Hotlines for anonymously reporting report drug dealers or seeking help are also in the works.

"[We're setting up] hotlines available

24 hours a day, seven days a week for people who find themselves or others in a situation," Elaine Psarras said.

"The most important thing is to talk to someone . . . the person needs to be honest with themselves and talk to someone that he or she can be direct to," James Psarras said.

The foundation also supports efforts for legislation that holds drug dealers accountable in Ohio. The group recently traveled to the Governor Bob Taft's office and met with his assistant. The foundation is in support of stronger state legislation for the purposes of prevention, protection and awareness.

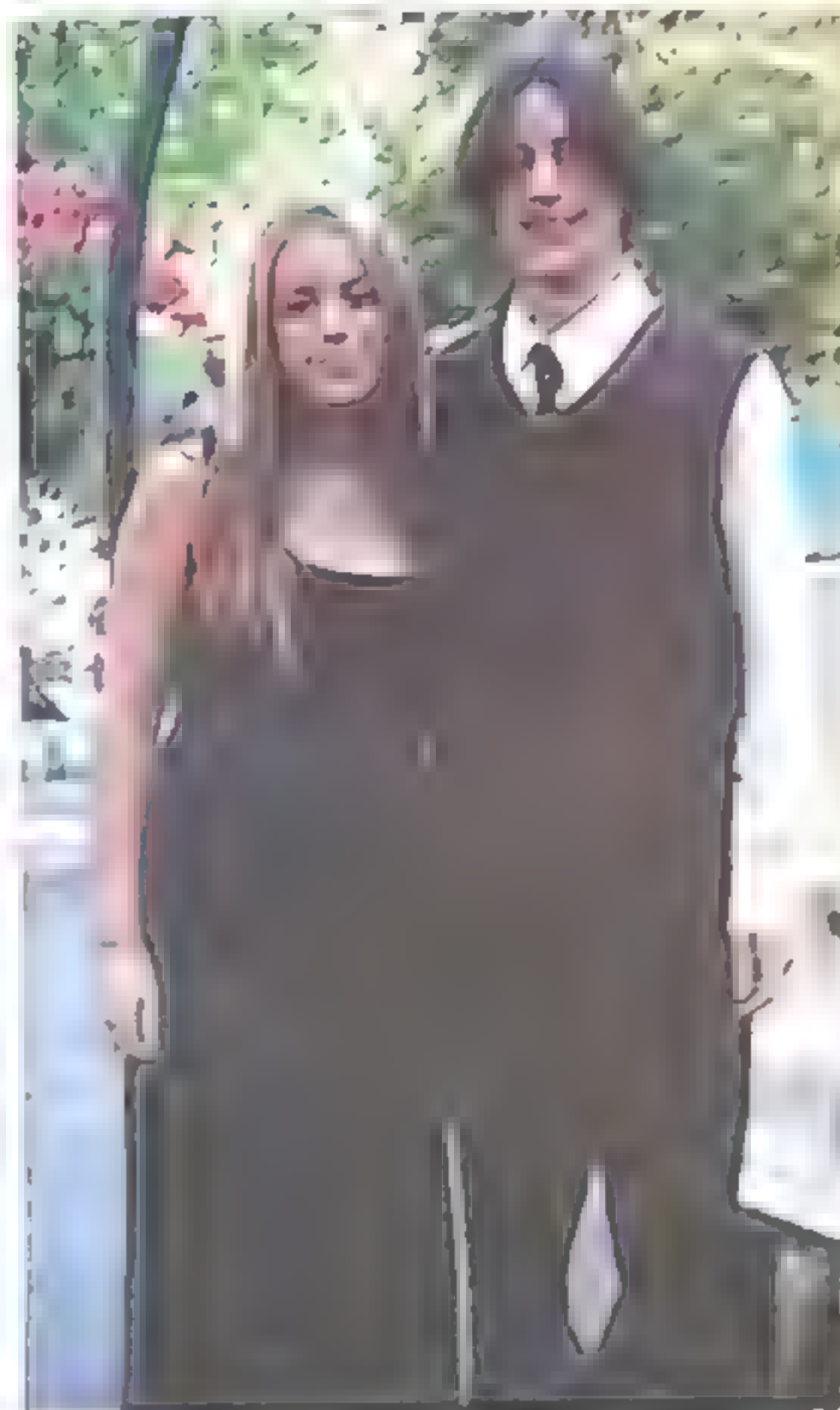
"The governor's assistant said it's hard not to be pro-this," James Psarras said.

This statement sums up the reaction of the community to the foundation.

"We've received positive support from family, friends and the community," Elaine Psarras said, noting that support came from both adolescents and their parents.

While Andy's Foundation continues to grow within the community, the Psarras family has aspirations of extending the organization to the state and national levels.

"We see [the foundation] beginning to move forward . . . and we someday hope to hand it down to our children," James Psarras said.



SHAKER GRADUATE ANDY PSARRAS with Leah Ruch before the 2002 Senior Prom.

Local anti-drug groups aim to help youth

JAMES WILLIAMS
STAFF REPORTER

"When I talk to the students about drug and alcohol abuse, it is very important. I take it very seriously, and I think they grasp the concepts," said Shaker health teacher Christine Dorenkott.

Drug use among teens is a recurring problem, but a number of things are being done in Shaker and within society to combat the pressures of drug and alcohol abuse.

According to the National Institutes of Health, 70 percent of twelfth graders have admitted to consuming alcoholic beverages during the past year. In addition, 52 percent reported having been drunk at least once in 2004.

Recovery Resources, located on Chester Avenue, is an organization dedicated to the prevention of substance abuse. Intake coordinator Sam Cook said, "There needs to be more education, and not just in schools. It really starts in the home."

Dorenkott, who has been teaching for 22 years, adds special emphasis on drinking and driving in her classes. "Prom season is a time to be extra aware of what is going on when it comes to those types of activities," she said.

According to Monitoring the Future, an ongoing study of the behaviors and attitudes of teens in the nation, surveys show the number of high school students who reported using an illicit drug in the past years fell from 17 percent in 2001 to 16 percent in 2004.

Patricia Keating, a Shaker graduate, is now the coordinator of employee assistance and prevention programs. Keating believes a majority of the experimentation by young adults stems from curiosity and the glamorizing of drug use in the media.

"We, as prevention specialists, can learn to support youth from successful campaigns like Stand. Kids like to be empowered, not told what to do," she said. Stand is an national anti-smoking campaign that targets adolescents with edgy commercials.

Adolescent drug use extends beyond marijuana and a few drinks. With a constant demand for bigger and stronger athletes, teenagers turn to drugs to keep up with the intense competition.

The 2003 Youth Risk and Behavior Surveillance System statistics indicated 6.8 percent of males and 5.3 percent of females in high schools across the United States has used steroids at least once.

Although the media is often the forefront of negative behavior, within the past five years vocal anti-tobacco and anti-drug campaigns like Stand and Truth have created a movement dedicated to the demise of drug use among teens.

These efforts have made an impact. Yet, students feel they must go through his or her own experiences. Sophomore Marissa Williams said, "The school starts by making an effort in health class, but ultimately the students are going to do what they want to do."

U.S. Fast Facts
•13% of teenagers smoke tobacco
•21.5% of 12th graders admit to using marijuana in the past month
•51% of 12th graders have used alcohol in the past month
website consulted: www.drugabuse.gov



Tobacco carries greater stigma than illegal drugs

MIRIAM MOORE
PULSE EDITOR

"Smoking is a blue-collar, dirty habit," junior Holden Gibbons said.

While Gibbons doesn't have a problem with smoking, drugs or alcohol, he believes that Shaker has an elitist stigma around smoking cigarettes.

"Drugs are different; they are just a part of adolescence. Being stoned is cool. It's funny and just laughed at," he said.

Teachers, administrators and community leaders have been trying to evaluate the drug situation in Shaker to develop a plan for prevention. Nurse Paula Dworkin be-

lieves the community's biggest problem is alcohol consumption. Her office contains an overwhelming number of "parents who host lose the most" signs and anti-alcohol pamphlets. "The problem is that drinking is acceptable," Dworkin said.

National statistics reflect Dworkin's beliefs. Alcohol is the most commonly abused drug, and more than one-half of seniors admit to having consumed alcohol within the past month. Statistics also show that drug use is more common than cigarette smoking is nationwide.

Senior Casey Pollock believes this isn't the case in Shaker, and she does not agree

with Gibbons' opinion. "I think more people would smoke a cigarette than try drugs," she said. She thinks students who use drugs in Shaker are members of a small group. She said it's not a large percentage of students who use drugs, but because everyone in that certain group uses them, others get the impression that "everyone does drugs."

While students such as Pollock consider tobacco use more of a problem, Latin teacher Robert White believes Shaker does put a stigma on smoking more than on drugs. "Shaker is not a smoking-positive community. People here think tobacco is bad, bad, bad, bad, bad," White said.

Category	Percentage
Smoking	13%
Alcohol	51%
Drugs	21.5%
Other	10%

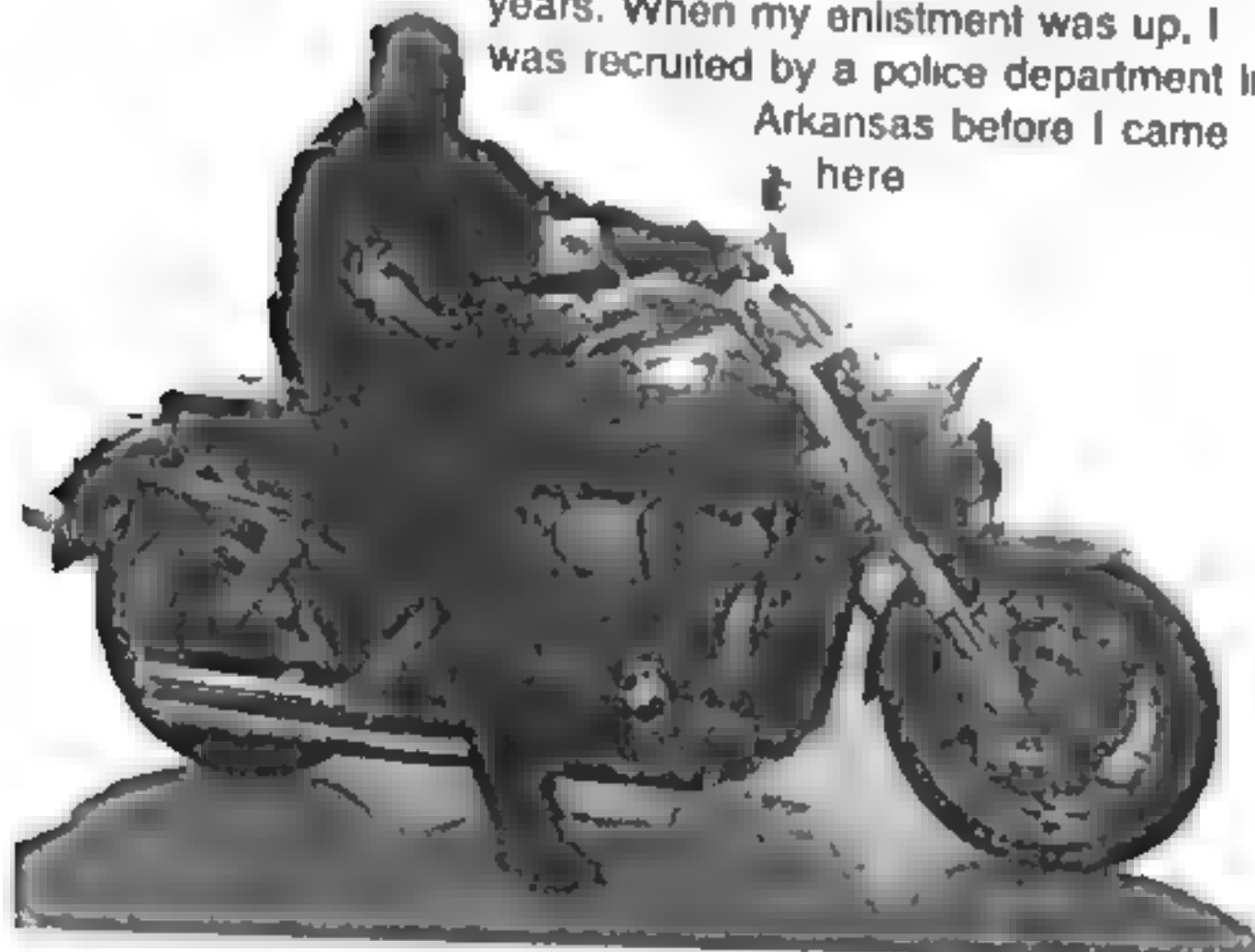
Results based on a scientific poll of 123 people with a margin of error of +/- 3%.

Mark Desmond: security guard by day ... biker by night

By Ntani Nlandu
FOCUS EDITOR

Why did you become a security guard?

I was involved with security and law enforcement all my life. When I was 18, I enlisted as a military policeman for six years. When my enlistment was up, I was recruited by a police department in Arkansas before I came here.



SECURITY GUARD MARK Desmond rides his motorcycle to work every day. He owns a Honda 1800 VTX.

What activities are you involved in?

I've been working out on and off since I was 18. I go to a lot of motorcycle charity events. I am going a motorcycle event this July in Columbus. It benefits children with brain tumors.

What are your hobbies?

It depends. I like to watch movies, ride the motorcycle and work out when I can. My favorite movies are action adventures. I like "Gladiator." If it's really funny, I like it, too.

What interested you in motorcycles?

I started riding when I was 7 and 8. I've been riding ever since my dad bought me my first motorcycle. First I had mini-bikes that didn't really have a name. Then I had larger dirt bikes. I had a Harley Davidson up until my Honda.

What is your current motorcycle?

The make is Honda and the model is a 1800 VTX.

What are your weekends like?

Weightlifting and motorcycle riding. Sometimes I work out after school here and sometimes at the YMCA.

What do you like the least?

When I see a young person really messing up. When they don't realize their potential, not going to class and not doing their best.

Were you involved in any wars?

I was in the Invasion of Granada, a Caribbean Island.

What's the best part of your job?

When I see [students] graduate, get their diploma and walk across the stage.

What is your personality like?

I am a pretty outgoing person, a good listener. I'm pretty approachable. A lot of people don't think that I am.

Hide the crotches, please

The crotch offends me. I know I'm not the only one. Crotch protesters need to unite against the unsightly enemy that rears its head as summer draws near. I used to be passive toward the anti-crotch issue, but one instance changed my mind.



I was sitting in class on one of the first significantly warmer days of the year. Senior Girl trotted in with all the silence of the calm before a storm, faux-tan gleaming, flip-flops flapping, and took a seat next to me. The skin—uh, I mean, skirt she was wearing wasn't even big enough to allow full strides when she was walking. Ugh.

Anyway, Senior Girl sat and flung her legs out in front of her carelessly. My crotch radar gave my gut a wave of warning, but it was too late—she swung around to the student behind her and all crotch was let loose. I was smacked in the face, as her knees failed to meet each other, with the most blazing and vicious crotch violation to date. My eyes stung as if brimming with soap.

I was one step from the edge, and now I can't take it anymore. I refuse to. It's not even like I'm trying to see girls' "woo-hoo" as a fellow editor so delicately referred to them. I mean, I'm not looking, but it seems every 10 seconds I have to avert my eyes in order to avoid unnecessary crotch confrontations.

The Students' Rights and Responsibilities Handbook outlines the school's requirement: students must dress in a manner that "does not detract from the educational environment." So technically, Senior Girl's skirt, and all the other scantily clad females are in direct violation of the school's dress code policy.

Despite the fact that a crotch-bearing skirt is disgusting (and I won't even talk about self-respect because most crotch-bearers let that issue fall to the wayside long ago), but it really is a genuine distraction from academics. This is not Club Skins. It's a high school—school being the key word—which implies a learning environment.

A skirt where the pockets are hanging out under the hem is too short. The very parts the clothing is suppose to clothe are, in fact, unclothed and exposed. The same thing applies to bearing butt cheeks; they should be avoided during school. Bearing the cheeks is just cheeky.

Just as there is supposed to be a cell phone ban from eight until three, so should there be a crotch ban.

One more gross story for the sake of entertainment: Senior Girl stood up in class to give a presentation and her skirt, folded taut while she was sitting, stood up with her. The "woo-hoo" was on display once again.

I was actually wondering if crotch-bearers know about their blunder of exposing what lies under. My friends and I have a universal term for a wayward crotch: the triangle. If the person sitting across from you can see your "triangle," the skirt is way too skimpy. I don't want to sound overly cynical, because I love wearing skirts just as much as the next girly-girl, but my humble request is that the skirt keeps private parts private. I know that's not too much to ask.

Shaker grad up for Nobel

By LEAH HITCHENS
PULSE EDITOR

Michael Scharf ('81) has been nominated for the 2005 Nobel Peace Prize, with the non-profit organization Public International Law & Policy Group, which he co-founded in 1995.

PILPG is a U.N. designated non-governmental group that provides pro bono legal advice to states and international factions about the peace negotiations and aids in drafting constitutions, human rights protections and war crimes prosecution.

Scharf was a PA announcer, Shakerite writer, involved in the productions "Equus" and "Adaptations," president of JCWA and president of and state finalist in Speech and Debate Club.

"I was one of the few in my generation that actually enjoyed my high school years," Scharf said.

"I particularly enjoyed government ... and contemporary world affairs. I ended up being a Political Science/International Relations major at Duke University, and found that my high school coursework prepared me well for college," he said, adding that JCWA fostered his passion.

"I can pinpoint the exact moment that ignited my lifetime commitment to justice. It happened in response to an editorial I wrote for The Shakerite ... about the presence of asbestos in the school and the dangers that would present," he said.

"The principal, Mr. Zimmerman, called me into his office to tell me that he was getting calls from upset parents and school board members who had read the article. His solution was to tell me that I could never write for the school newspaper again. Not because my story was factually incorrect, but because I had caused him so much trouble.

"From that moment on, I knew that I would be a writer ... Eighteen years later, in 1998, I was nominated for the Pulitzer Prize in Letters for my book 'Balkan Justice' and have since won two national book awards for my other works," Scharf said.

The nomination letter acknowledged PILPG for "significantly contributing to the promotion of peace throughout the globe." Scharf currently directs Case Western Reserve's Frederick K. Cox International Law Center and its War Crimes Research Office.

The winner of the 2005 Nobel Peace Prize will be announced in December.

"My mom almost murdered me to death."
3/11

"Booty hunter!"
4/5

"Who killed Rockina?"
4/7

"You handle my crap so well—I should call you Crap-Master Flex."
4/4

"Hey if you're from Brazil, you're Portuguese, right?"
3/18

"If I had a fem-bot, I'd be set for life."
4/7/05

"The Hokey-Pokey is PIMPI!"
4/18

"So when is your baby due at?"
"I dunno, around my fifth trimester!"
3/23

"He doesn't know I'm a Xenophobe. I mean, he's trying to show me that show, and she scares the crap out of me!"
3/24

Heard in the Halls

Overheard and out of context

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Candy-filled tradition originated from Italy

The piñata most likely came from the Italian *pignattas* – pots filled with gifts that were given to serfs by their lords. The tradition spread to Spain, where it was customary to break the pots on the first Sunday of Lent. Missionaries then took the piñata across the Atlantic to Mexico.



EL CARNAVAL DE ARTE



SENIOR JAMES QUARLES works intently on preparations for this year's Art Fair, which will be held Friday, April 29.

• Start your art collection at this year's art fair

By ALAN ECKHART
STAFF REPORTER

Remember setting up your first home-made lemonade stand? Remember how proud you felt when you made that \$2 profit at the end of the day? Well, you can now do it again, but your product will be art.

"Now you can start your own art collection," said art teacher Dan Whitely, who encourages all his students to do exactly that for this year's Art Fair, which will be held tomorrow in the courtyard and gymnasium.

The Mexican art theme is a diverse area to cover, but Whitely is for expansion of the day's activities. To make all the new features available, the fair will encompass not only the courtyard, but the art studios and other classrooms in the basement as well. Students believe this year's fair will be a departure from the standards of past because there will be much more variety.

In addition to the art students' usual brilliantly designed booths and refreshments, students in the jewelry, portfolio, and upper-level graphics classes will sell their own artwork to anyone who is interested. Fairly inexpensive art pieces will be available for students, and more expensive pieces will be available to faculty members and other adults who wish to take a part of the Art Fair home with them. Students originally suggested the idea to help the event break even financially, and faculty supported it.

James Quarles and Toby Green are enthusiastic about the new features. They will sell silk-screened T-shirts and caps. For their booth, which employs the theme of Cuban propaganda, they have created live decorations and are considering adding a boat.

Many art students have dedicated the past few weeks to creating projects, mostly relating to Cuban pop culture, specifically for Art Fair sales.

"A lot of people have liked Sin City," Quarles said, "so I made a few pieces in that style to sell. The T-shirts are going to be well designed, mainly because we're designing them."

This year's fair is designed to display the various and diverse skills students in all art classes have developed and honed throughout the year. Students hope to profit enough to compensate for the money they spent on designing, constructing and running their booths, as well as their supplies purchased for class.

Other attractions include piñatas, which will hang from trees in the courtyard, and wall-length murals inside the art rooms.

Additionally, following last year's musical success, senior art student tenor saxophonist Zach Simon-Curry will decorate the art studio and perform in a Latin jazz band with seniors Chris Inness, Charles Inness, Blake Thompson, Doreen McMillan and Sam Schiller.

By LAURA CHERNIN
ARTS EDITOR

The art department is prepared for the annual Art Fair this year with great enthusiasm, using a theme of Mexican culture while incorporating the influence of some other Spanish-speaking countries.

Art teacher Daniel Whitely made sure his students gathered background information about Hispanic cultures to enhance their artwork.

"We spent about a week and a half researching," Whitely said. The fair includes types of art ranging from Frida Kahlo's surrealism to pastoral landscapes.

"We're taking on a big subject matter," Whitely said.

Senior James Quarles described his booth for the fair as "historical, cool and I guess you could say PC."

Quarles is making a giant boat to symbolize the Cuban migration and selling silk-screened shirts featuring Cuban propaganda.

"It's real hard to do ethnicity," Quarles said. Because of the small Hispanic and Latino population in the school, Quarles contests, "It's kind of hard to base what you should

or should not do." He does warn, "You are going to see a lot of Speedy Gonzalez."

Spanish teacher Marissa Gonzalez, who is of Mexican descent, says her ethnicity rarely prompts people to cause her offense.

"Most people are very PC," Gonzalez said. But she does feel offended when people misappropriate her country's heritage for another's. Gonzalez confessed that as a Mexican, "If somebody says you're [from] 'a central American country' it's offensive."

Senior Patricia Casal, whose family descends from Uruguay, echoed Gonzalez's sensitivity toward people's misconceptions about her family's origin.

"There is a difference, like being from Northern Ohio is different than being from Southern Ohio," Casal said.

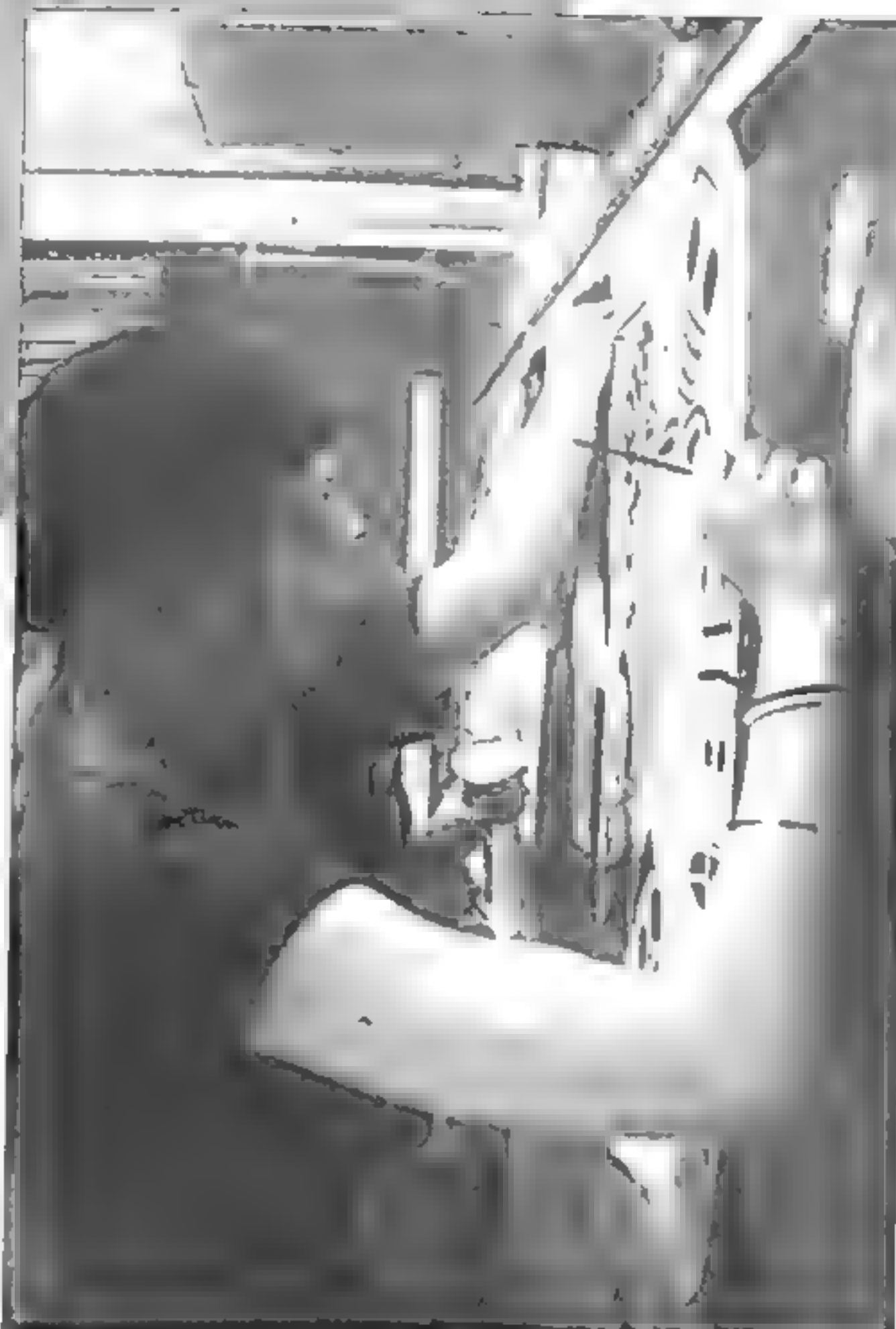
Whitely plans to meet with Les Foote, the head of the Language department, before the Art Fair to discuss the day's activities.

Neither Gonzales nor Casal worries about the coming fair.

"People definitely have a sense of what's right and what's wrong these days," Gonzalez said.

“It's kind of hard to base what you should do or not do [for the art fair].”

James Quarles
senior



SOPHOMORE JOHANNA SECKENDORFF paints a mural with fellow classmates in anticipation of the Art Fair.

Movies are more than just a passion

JUNIOR MATT HERZFELD has worked with film since the age of 10. He won first place for his National History Day documentary, that he made with junior Nik Mercer. Herzfeld and Mercer have also made a comic book, "Flame-Broiled," since 9th grade.



Dan Snider, THE SHAKERITE

By ALLISON TILLMAN
STAFF REPORTER

Few student playwrights' works are chosen for New Stages. Even fewer students see two of their works performed on Stage Three.

But junior Matt Herzfeld has written two plays selected for New Stages the past two years. Herzfeld wrote "Dance Until Dawn" in 2004 and "Death in Hamlet" this year. He enjoys developing stories and writing scripts and screenplays.

"[I] have a story worth telling," he said.

While Herzfeld takes pleasure in writing, his true passion is film. He has been interested in film for as long as he can remember, taking his first film class at age 10 through the Cleveland Film Society. He was the youngest participant.

The most recent workshop he attended was held at the Cleveland Institute of Art and concentrated on developing short stories on 16 mm film.

Herzfeld is currently taking Film as Art and works closely with art teacher Keaf Holliday on expanding Multimedia.

“It's easy for anyone to make a film. What stands out is taking time, not just grabbing a camera.”

Matt Herzfeld
Junior

“It's easy for anyone to make a film,” Herzfeld said. “What stands out is taking time and planning, not just grabbing a camera.”

Herzfeld enjoys imaginative films. His favorites include the Coen brothers' "Fargo," and "O Brother, Where Art Thou?"

On the side, Herzfeld works with junior Nik Mercer on a mini comic called "Flame-Broiled." The two recently attended the Small Press and Alternatives Comic Expo in Columbus to promote the series.

"Flame-Broiled" is a sort of quirky autobiography with a fictional character like Matt," Mercer said.

Herzfeld is also interested in animation. He and Mercer produced the regional-winning documentary "Raining Propaganda: Psychological Warfare Leaflets in WWII" for National History Day. Last year the two won honorable mention at districts for another documentary, "Ping Pong Diplomacy."

Herzfeld is interested in pursuing film in college and is looking to attend a school with a good film program. His mother, Shelley Herzfeld, supports his aspirations in film.

"I'm happy that he is passionate about something and has something he loves to do," she said.

'Paper Clips' teach students of Holocaust horror

In my mind, there are three basic categories for movies. Category one includes good movies. They all have entertainment value. Category two includes bad movies. These are not even worth the \$1.50 you would pay at the cheap theater. Category three includes powerful movies. They are the films you see because they recount events that every person should know about, including



LAUREN WEISS
NEWS EDITOR

"Schindler's List," "Hotel Rwanda" and "Paper Clips."

"Paper Clips" is a documentary that tells the story of the middle school in Whitwell, Tennessee, a small, Appalachian town, where two teachers, Sandra Roberts and David Smith, along with Principal Linda Hooper, decide to use lessons about the Holocaust to teach their students about the dangers of intolerance. A few years into the project, one of the classes decides to collect 6 million paper clips in order to represent the 6 million Jews who died in concentration camps. Although the drive is slow at first, media outlets around the world pick up the story, and the paper clips begin coming, from famous people such as former president Bill Clinton and German schoolchildren, who each attached a note addressed to Anne Frank. In all, they receive almost 30 million paper clips. They use 11 million of them to form a memorial outside of the school.

This movie is not the best example of technical skill. The first half moves slowly at times, but as the paper clips start arriving, the astonishment and enthusiasm of the students is infectious. I marveled along with them as they received letters from countries all over the world and A-list celebrities. I watched the mountains of the small, shiny metal objects grow, overflowing most of the storage space in the school. I admired the students' determination and the teachers' and community's wholehearted support. It was especially poignant because most of these students had never met a Jew.

Their world is populated mostly by white, middle class Protestants, yet they were willing to devote countless hours and immeasurable effort to memorialize an event that they couldn't relate to.

However, my dominant emotion was sadness. A group of Holocaust survivors from New York shared their stories of living in concentration camps and of losing many of their family members because a Nazi put them in a different line. Some letters included the story of the person the paper clip represented. The most touching story was that of a World War II veteran who helped liberate one of the camps. He remembered a young woman, struggling to hold on, who reached out and clasped the Star of David that hung on a chain around his neck. When he came back a few hours later she was dead.

I haven't cried so much during a movie in years, maybe ever. The juxtaposition of the evil behind the veteran's story and the hope in the endeavor of these middle school students was too much for me to handle. Above all, "Paper Clips" made me think about the extremes that humans are capable of. How can a force as destructive as Nazism and a movement as strong as a paperclip drive both come from the hearts of human beings?

House of Blues changes its tune

• House of Blues offers little for high school rock fans

By JOSH DAVIDSON
STAFF REPORTER

Euclid Avenue. The one-time Time's Square of downtown Cleveland. Bright lights, beautiful people, unique stores... in 1950.

In recent years, however, Euclid Avenue, along with most of downtown, has taken a major turn for the worse. Not a premiere location to open a concert club.

Yet 308 Euclid Ave. is the location of the city's newest entertainment venue, one that has failed so far to attract high schoolers. The House of Blues opened Nov. 19, 2004. Cleveland's "premier live entertainment and dining destination" opened with '70s top 40 veterans Cheap Trick, jam band Ekoostik Hookah and Cleveland's own Cobra Verde.

The House of Blues is a chain, with 10 clubs across the country. The original House of Blues opened on Thanksgiving Day, 1992 in Cambridge, Massachusetts, and replicas quickly spread throughout the United States and Canada.

For the first few months, the club

booked lesser known artists, seemingly keeping with the youthful, alterna-club vibe the company aims for with its small stage, limited crowd capacity and hip paint job. Minus the Killers, who played Dec. 2, the bands were light on indie rock and heavy on retro music.

Though artists such as '70s soul great Al Green play important roles in the history of popular music, they don't hold much appeal for teens. Most teens don't want to see people like their dads rocking out.

Then, suddenly, spring arrived and along with it the new mecca for the "pop girl" crowd. On March 29, "Backstreet's Back."

Al Green, then the Backstreet Boys?

While the Boys are younger, they are ex-pop heroes, and their likes fail to impress high school concert fans. Going to a show with 20-year-old screaming teenie-bopper types isn't what a serious club should offer.

Despite its attempt to seize on the indie scene, the House of Blues provides a corporate stage for corporate



www.hob.com

bands as they breeze through Cleveland and does not compare well with independent music venues such as the Grog Shop on Coventry.

Though it's nice to go downtown and try to help our city's declining economy, to see genuine music, elsewhere is the only place to look.

Centerstage.net, a guide to Chicago, said the House of Blues "claims to represent the roots of the blues, but has restroom attendants." The reviewer goes on to say that House of Blues was "only music club I've ever been to where I couldn't breathe due to all the cologne and perfume instead of smoke."

'And One More Thing' is sweet advice for graduating girls

Graduation is just a couple of months away.

Talking to my mom about college, it's as if I had flipped the "on" switch. Out came a downpour of advice and words of warning. All the guidance my mother imparted to me and more is included in

"And One More Thing Before You Go..." Written by journalist, mother and first lady of California Maria Shriver, the book is a witty exploration of the universal advice that mothers impart upon their daughters' high school graduations.



MARIA SHRIVER
NEWS EDITOR

The book's title emerged from a phrase often used by Shriver's mother. But "it was never just one more thing," Shriver writes in her book. "It was more like five or ten." I understand that reality completely; even when mom says there is just "one more thing," she seldom means it.

Drawn from a speech that Shriver gave at a young friend's high school graduation ceremony, the book outlines ten rules for personal success, ranging from fear to love to letting go. "And One More Thing" is a little book filled with big ideas such as "fear can be your best teacher" and "be willing to let go of your plan."

Shriver's writing is friendly and compelling as she illustrates life lessons with personal anecdotes. Through thought-provoking advice, she encourages young women not to overlook life's most intimate and special gifts.

The book persuades girls to make a "gratitude list," noting even the smallest things that delight them. I enjoyed letting Shriver's wise words wash over me,

never once feeling that they relied too heavily on clichés.

In this stirring and inspiring guide, Shriver talks to graduating girls about how to find abundance and emotional richness in relationships, make connections with mothers, and make everyday choices that can sweeten life.

In my favorite chapter, "Forget the Mirror," Shriver quotes her dad: "Begin to look less at yourself and more at each other. Being of service is a gift you can give yourself."

"And One More Thing" gave me clever little quotes that I return to throughout life. It is the perfect graduation gift from mother to daughter: a reminder of how much love exists in things mothers say as they see their daughters progress from one stage of life to another.

Maria Shriver



And One More Thing
Before You Go...

The Mentalist

Cleveland's
WB
wbnx-tv

The WB
Tuesdays
8p

wbnx.com

Junior sails away with competition



Courtesy of Abby Rowlands
JUNIOR ABBY ROWLANDS (R) sails with Mentor senior Kaitlin Aguaro at the 2003 Junior Olympics in Miami, Florida.

FROM SAILING PAGE 16

Rowlands sails on "double-handed" boats, which are manned by two sailors. Aguaro, the skipper, steers the boat, and Rowland crews.

Her job includes looking out for other boats or shifts in the wind, calling rules and hiking the boat, which entails attaching herself to a trapeze wire and harness connected to the mast and leaning off of the boat to keep it from capsizing.

She also controls the downwind spinnaker (the large colorful sail) and the jib (the small sail in the front of the boat).

She usually sails on a 420 boat, which is similar to a Jet 14 but wide "like a tank."

Juniors typically race in winds of 15 to 20 knots and are usually not allowed to compete in faster winds.

One knot equals 1.15 miles per hour. However, at the 2004 Junior Olympics they were allowed to sail in

winds of about 25 to 33 knots and "people were going crazy."

"People say sailing is 80 percent strategy and 20 percent making it happen," Rowlands said. "I don't think [others] realize how complex it is... It's not just hopping in a boat and going."

Ohio State University freshman Conor Hawkins, who has been sailing with Rowlands for two summers, disagrees.

"It's a lot easier than it looks and it's a lot more fun than it looks," said Hawkins, a former Mayfield student.

The Edgewater team begins practice the first or second week in May, but will begin racing earlier in other areas.

In the summer they practice Monday, Wednesday and Thursday nights and from nine to five during the day with the yacht club's sailing camp.

Throughout the summer the team

competes in regattas virtually every Saturday and attends 10 to 15 regattas around the nation in the off-season.

In addition to the anticipation before a race, one of Rowland's favorite part of sailing is the atmosphere, including the people and pre-regatta parties.

"People are very into it when they're racing, but the second you're done racing it's really chill," said Rowlands.

In addition to gaining friends, Rowlands has learned patience and respect for others because "you have to communicate with people and it's one of the biggest things in sailing... because half of what you're doing is in their hands."

Rowlands said she plans to continue racing in college.

"I've been on the water my whole life. I can't imagine not sailing," she said.

War vet, '43 grad continues to be loyal fan

FROM LONGO PAGE 16

The pair sit in lawn chairs located along the right field line, near the foul post at the baseball diamond next to Russell H. Rupp Stadium. They watch Bud coach the Raider squad from a distance because Charlie doesn't like to hear negative comments about the coach or team.

"That's why I stay out in right field," he said. "I sit out there and I don't hear anybody say, 'Oh, boy, that was a lousy call from the coach, you know.'"

Charlie knows each of the players by his number, not by name. When talking to a player, he might turn him around to look at his jersey number to recognize him.

"I'd get their numbers at the beginning of the year," he said, "and it was very seldom for me to remember their names, but I recognized them by their numbers."

According to Bud, Charlie and Mitchell used to sit alone, but fans and parents enjoy hearing stories.

"Those two guys have drawn a crowd," Bud said. "They want to hear the stories." A parent at the game mentioned that Charlie and Mitchell are "a living library."

Charlie himself played three sports while attending Shaker: football, basketball and sandlot baseball. He served as a captain for the football and basketball teams. Because Shaker baseball was cancelled during the era of the Depression, Charlie took up sandlot baseball.

Charlie recalls the struggles the team had while he was a football guard during Shaker's earlier league years.

"We were the smallest team in the Lake Erie League," he said. "We used to get our butt kicked. We played Lorain High School when they were either one or two in the state in 1942. The score was 28-0, Lorain, at the end of the first quarter and I was telling my cousin, who was playing end, 'Can you imagine? We're going to lose 112-0!'" Shaker lost 52-0. Charlie said Lorain was "merciful," and "put in all of their substitutes."

Charlie played guard at just 145 pounds. He said he used to soak his uniform in water to add extra weight. "I would get up to 150 pounds," he said.

Longo remembers blocking for his running back, Joe Szekeley, during the season. "During a huddle he said to me 'Charlie, block that son of a bitch.' I said 'I'll tell you what, you block him and I'll run with the ball,'" he said.



Courtesy of Charlie Longo



David O'Connell • THE SHAKERITE

CHARLIE LONGO (17) AND Donald Mitchell (2) pose in a team photo in September 1939 and after the Shaker v. St. Ignace baseball game with Charlie's son, Buddy. The companions have been close friends for 68 years.

During Charlie's childhood in Shaker, milkmen, icemen and other servicemen frequented local households.

"The iceman used to come around in a wagon and a horse!" Longo said. "He'd go in the house [to deliver the ice]... we'd take the horse!"

The pranks during Longo's high school years would be considered innocent by today's standards. That's not the full extent of the trouble that brewed in the school.

"The biggest mistakes that school ever had were fraternities and sororities," he said. "The bad part about it is if you didn't get into one. We used to call it 'the in crowd.' I always felt sorry for the kids that never got in. The frats and sororities ran all the school dances. Getting rid of them was the best thing that ever happened."

Charlie served in the U.S. Navy as a member of a convoy unit immediately after graduating from high school. Most of his class volunteered to go into Army, Navy or Marines, according to Charlie.

"Four good friends of mine from Shaker went down and volunteered for the Navy when we were still in high school, and we left the day after we graduated," he said.

Mitchell and Longo experienced more sticky situations together while serving in the Navy.

"We had to shave every morning," Longo said. "I didn't shave, I didn't have a beard. We used to be inspected every morning and boy, the inspector was a horse's ass. He felt Mitchell's beard and he knew Mitch and I were buddies. He said, 'Longo, did Mitch shave this morning?' and I said, 'Yes, sir!' Boom, he punched him in the chest and he says, 'Longo, did Mitchell shave?' I said, 'Yes, sir!' Boom, he punches again. He says, 'Longo, did Mitchell shave this morning?' I said, 'No, sir!' Mitchell marched all morning, up and down."

The football team named a pass after Longo in 1961 called the "Charlie Longo pass." Longo had been a teammate of Nay Sanna, the head coach at that time; Sanna devised the play in honor of his longtime friend. A Plain Dealer reporter heard about the play and about Charlie's knowledge of Shaker sports. Charlie predicted a 9-1 record for the '61 raider squad in the article, but the team finished 8-2.

Bud Longo values his father's presence at the games.

"It means a lot to me to have my father there," he said. "I can't imagine coaching a game without having him out there in right field."

Crew team catches popularity, competitiveness

FROM CREW PAGE 16

With the team's limited funding, each rower spends about \$1,000 annually. Parents also provide food and support during competitions and throughout the season.

In addition to practices and two home regattas, the team travels seven times throughout the year to surrounding states and cities to compete in regattas.

"It is very competitive. Even if you get a medal, you continually improve and the amount of time that you do the race can improve," freshman Emily Tuttle said. "Crew is not nearly as easy as it seems. Everyone thinks it's just getting out there and rowing a boat, but I think it's the

toughest sport."

Team members often develop large blisters on their hands and feet, testing their ability to continue rowing.

"You have to push yourself very hard physically and mentally," Dahlhausen said.

The sport demands a lot from a rower, but offers many opportunities as well.

"Rowing is something you can do for the rest of your life," Dahlhausen said. "The oldest rower in North America is 96 years old."

Many colleges are also expanding their rowing programs. Fulwood will row at the University of Virginia and McGill at the University of Cincinnati

next fall.

Other members of the team hope to continue rowing in college but are unsure of whether the sport will be available to them.

Crew is a year-round sport. During the winter, rowers work out on ergometers, or ergs — machines that simulate rowing. They also run throughout the winter season.

The 2-kilometer tests on ergs determine the speed of a rower and open up opportunities for scholarships.

After a long winter of indoor training, the spring season is finally underway.

"Keep watching. This is going to be a great season," Dahlhausen said.



Hilary Haischwood • THE SHAKERITE

IN THE GRIFFITH, an eight-person boat, freshman Alyssa Cohen coxes sophomores Caelin Mercer, Stephanie Goldfarb, Anastasia Frank and freshman Emily Steiner in a warm-up.



Sports

FAIR-WEATHER FAN

It's sunny outside! Enjoy the weather at these upcoming home events.

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Men's and women's track v. Euclid

April 29 at 4:15
May 3 at 6:00
May 4 at 4:00

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04.29.05

Sport's reputation doesn't daunt vaulters

• David Turner vaults despite sport's image as risky, difficult

By SCOTT UNDERWOOD
STAFF REPORTER

Last spring USA Today released a list comprising the "10 Hardest Things to do in Sports." After hitting a major league pitch and driving racecars at top speeds, pole vaulting ranked third.

Despite the sport's daunting reputation, junior David Turner decided to try the sport because "I thought that it looked fun and I was looking for a new experience."

Pole vaulting made the list in part due to its scientific implausibility.

According to University of Virginia physics Professor Louis Bloomfield, pole vaulting "is all about energy conversion, transforming energy from one form to another like a baton passed in a relay race."

The pole vault originated in Europe not as a competitive event but rather as a way to cross canals and rivers that were too wide to jump across. The modern technique was developed in the United States and has gained popularity around the world. Today, Americans compete in the event at all levels, from the Olympics to middle and high school.

Though there is a growing interest in pole vaulting, it still has a long way to go before it becomes as popular as many of the other more traditional track and field events. This is mainly because of misconceptions that it is too challenging and too dangerous for youth.

Fears over the sport's hazards are by no means unfounded; there have been 13 pole vaulting related deaths

at the high school level since 1983, though in 1987 measures were taken to make the sport safer.

Track coach Anthony Watkins said pole vaulting is not as big as other events because "there is just not enough youth interest in the event."

While Watkins has been coaching track he has never seen any serious pole-vaulting injury. In his opinion, any injury an athlete could sustain while pole vaulting would be the product of negligence rather than the fact that it is a dangerous sport.

Turner said that it is only dangerous if done without proper training. Turner, who has been vaulting for three years, trained for two years before he started—a good idea when tackling the third hardest thing to do in sports.



Dan Snider/THE SHAKERITE
JUNIOR DAVID TURNER vaults in Shaker's victorious home meet against Lakewood April 20. Turner began competing three years ago after two years of training.



When Rowlands SETS SAIL, expect the UNEXPECTED

• National champ enjoys atmosphere, anticipation of sailing

By MEAGAN STEINER
SPORTS EDITOR

When junior Abby Rowlands and Mentor senior Kaitlin Aguaro sailed in a national race against mostly adult competitors from across the nation, they had boarded a Jet 14

— a fast, flexible, 16-foot boat — only an hour before. Despite their unfamiliarity with the craft, they won the Jet 14 Nationals at the Edgewater Yacht Club.

Rowlands compared learning to sail the boat in such a short time to being thrown into a new basketball position.

She said she and Aguaro didn't know what to expect of the August 2004 race, held at their home club, because they weren't familiar with the adult racers. They were understandably shocked when a final, risky tactical move brought them in first by a narrow margin of about five boat lengths.

"When we won it was kinda crazy because no one expected it . . . [Racing in a different boat] made the win twice as good," she said.

Rowlands grew up sailing with her family;

her father also sailed competitively. She began racing seven years ago and has entered very competitive races for the past four years. She competes with other juniors ages 13 to 18 in the Inner-Lake Yachting Association.

Rowlands has been competing in the Junior Olympics for three years. At the Junior Olympics in Miami last December, Rowlands' boat placed 17th out of about 110. Her boat also placed second in the Travelers' Series for the ILYA, a cumulative award.

The most challenging aspect of sailing is not knowing what to expect from races, Rowlands said.

"It's really easy to get frustrated because there's a lot of place flopping. In one race you might get second and in one race you might get 15th," she said. "It's frustrating because you don't know what to expect, but at the same time that's one of the best aspects."

Capsize is another common and unexpected part of sailing. Rowlands estimates that her boat capsized five times at the Junior Olympics.

"I don't think [others] realize how complex it is . . . It's not just hopping in a boat and going."

Abby Rowlands
Junior

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Courtesy of Abby Rowlands
AT THE 2003 Junior Olympics in Miami, Florida, junior Abby Rowlands, left, and Mentor senior Kaitlin Aguaro race among about 100 other boats. Rowlands has been racing for seven years and won the Jet 14 Nationals with Aguaro last August.

Intensity keys crew team as they conquer Cuyahoga

By NTENI NLANDU
FOCUS EDITOR

You'll pass out before you die, so row harder.

So says the motivational crew team motto.

Senior captain Kathleen McGill explained the intensity of crew, the sport of rowing.

"It's not like kayaking — you row with your legs, not your arms," she said.

Crew is a full-body workout and racing sport.

In its eight years as a Shaker sport, crew has remained relatively unknown. Started by a few ambitious members of the class of '01, the team now comprises 31 rowers—15 novices and 16 varsity members, all female.

Shaker does not have a male rowing team, but the option of rowing on the men's Burning River team is available. St. Ignatius sponsors the only high school men's rowing team in the Cleveland area,

and the Burning River team, affiliated with the Western Reserve Rowing Association, is open to males from other high schools. Although sophomore Michael Bohl is the only Shaker student on the Burning River squad, all males who wish to pursue the sport are welcome.

The Shaker crew team spends nine to 12 hours every week rowing on the Cuyahoga River downtown, beginning each workout at the Western Reserve Rowing Foundation boathouse, located



Hilary Hazelwood/THE SHAKERITE
DURING PRACTICE ON the Cuyahoga March 11, senior coxswain Claudia Lerner coxes seniors Amanda Fulwood, Kathleen McGill and Grace Lynch and junior Kate Guess through a power piece in the A. Jack Rumbaugh four-person boat.

near the Tower City Amphitheater.

"We work really hard and we don't get enough credit," said senior captain Claudia Lerner, a coxswain.

Coxswains are generally small people who sit in the bow or stern of the boat.

While rowers are seated backwards, the coxswain faces forward, gives commands and steers.

"Crew takes a lot of hard work, but it's worth it. And for those people who don't appreciate it, well, too bad . . . I don't care," senior Amanda Fulwood said.

The burden of the sport doesn't only fall upon the athletes. Parents take on numerous responsibilities that aren't part of the average soccer mom's agenda.

"The team is largely self-funded," Head Coach Kevin Dahlhausen said. "Parents take upon most of the money expenses."

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"You have to push yourself very hard physically and mentally."

Kevin Dahlhausen
Head crew coach